

CV
(Last updated on 2022/06/06)

Christos Hatzis

CURRICULUM VITAE

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<http://www.christoshatzis.com>
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1. EDUCATION

- 1982 STATE UNIVERSITY OF NEW YORK AT BUFFALO**
Ph.D. Studied composition with Morton Feldman, Lejaren Hiller and Wlodzimierz Kotonski.
- 1977 EASTMAN SCHOOL OF MUSIC, ROCHESTER, N.Y.**
Master of Music. Studied composition with Samuel Adler and Russell Peck.
- 1976 EASTMAN SCHOOL OF MUSIC**
Bachelor of Music. Studied composition with Joseph Schwantner and Warren Benson.
- 1974 HELLENIC CONSERVATORY, VOLOS, GREECE**
Diploma in Orchestration. Studied orchestration with Charalambos Kehaides
- 1973 HELLENIC CONSERVATORY**
Diploma in Theory/Education. Studied theory with Charalambos Kehaides

ACADEMIC APPOINTMENTS

- 2002 - Professor**, Faculty of Music, University of Toronto.
1998 - Received Tenure Faculty of Music, University of Toronto.
1995 - Associate Professor, Faculty of Music, University of Toronto

II. AWARDS and NOMINATIONS

- 2021 *Juno Award* nomination for Classical Album of the Year (Vocal/Choral) **Sarah Slean CD**.
2021 *ECMA* nomination for Classical Album of the Year (Orchestra) **SNS** (Sarah Slean CD).
2017 *Juno Award* Classical Album of the Year (Large Ensemble) **WSO and Northern Cree** for **Going Home Star Truth and Reconciliation**. Produced and co-engineered by Christos Hatzis.
2017 *Juno Award* nomination for Classical Composition of the Year for **Going Home Star Truth and Reconciliation**.
2014. *Hellenic Heritage Foundation Lifetime Achievement Award*.
2008. *Jan V. Matejcek Concert Music Award* (SOCAN—for most performed composer).
2008. *Juno Award* Classical composition of the Year—for **Constantinople**
2007. *Felix Nominaion (ADISQ)*—for **Constantinople**
2007. *East Coast Music Award nomination*—for **Dancing in the Light**
2006. *Juno Award* Classical composition of the Year—for **String Quartet No. 1 (The Awakening)**
2004. *Juno Award Nomination* Classical composition of the Year—for **Everlasting Light**
2003. *National Ethnic Press and Media Council of Canada and Heritage Canada*.
2003. *Juno Award Nomination Classical composition of the Year*—for **Orbiting Garden**
2002. *New Pioneer Award*. Sponsored by Skills for Change and Heritage Canada
1998. *Prix Bohemia*, Special Prize, Radio Music Category—for **Footprints in New Snow**
1998. *The Jean A. Chalmers National Music Award*—for **Nunavut**
1996. *The (Governor-General) Jules Léger Prize*— for **Erotikos Logos**
1996. *Prix Italia*, Special Prize. Radio Music Category—for **Footprints in New Snow**
1996. *The Jean A. Chalmers Award for Composition*. Finalist—for **Burial Ground**
1991. *Orchestral Competition of the City of Athens*. Third Prize—for **Beyond the Pillars of Hercules**

III. COMMISSIONS AND GRANTS

(Frequent travel grants from the Canada Council not included in this list. Grants to third parties to produce or record Christos Hatzis' music are likewise not included.)

2022. By the Canada Council for the Arts—Digital Now. Production of **Nothing but the Light**. (\$50,000)
2021. By the Saskatoon Symphony Orchestra. **Up in her Waist in Lupins**. (\$10,000).
2021 Dragon Awakening, commissioned by the Berlin-based Double-Beats duo. In progress.
2020 by Theodor Milkov for marimba and large orchestra. **Vernal Equinox**. (Commission for the 2021 Bicentennial from the declaration of the Greek War of Independence.) With financial support from the Canada Council for the Arts. (\$19,500—July 2020).
2020 By Bravo Niagara! for violinist Shlomo Mintz. **Menorah**. With a grant from the Ontario Arts Council (\$2,500)
2019 By the Canadian Art Song Project. **Three Songs on Poems by Anne Michaels**. (\$5,000, split evenly with Anne Michaels.)
2018 By Toronto Summer Music for the New Orford String Quartet. **String Quartet No. 5 (The Transforming)**. Funding denied by the Ontario Arts Council.
2018 By the Penderecki String Quartet. **String Quartet No. 4 (the Thanksgiving)** with a grant from the Ontario Arts Council (\$10,000)
2016 By the Winnipeg Symphony Orchestra. **SYN-PHONIA (Migration Patterns)**. Funding denied by Next Chapters (Canada Council for the Arts.)
2015 By the Thunder Bay Symphony Orchestra. **Ecstasy**. Funding denied by Canada Council for the Arts.
2014 By the Thunder Bay Symphony Orchestra (and Symphony Nova Scotia) with a grant from the Ontario Arts Council. **Thunder Drum** (\$14,450 including part extraction.)
2014. By the Royal Winnipeg Ballet for a full-length ballet on the subject of the Residential Schools. Co-funded by the RWB and the Truth and Reconciliation Commission. **A Story of Truth and Reconciliation**. (\$50,000 plus partial part extraction.)
2013. By l' Orchestre symphonique de Montreal for orchestra (funding by the orchestra). **The Isle is Full of Noises**. (\$11,250 + part extraction.)

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2013. By the Affiara String Quartet with a grant from the Ontario Arts Council. **String Quartet No. 3 (The Questioning.)**
2012. By the Women's Musical Club of Toronto for cellist Yegor Dyachkov and pianist Jean Saulnier. **Atonement.**
2012. By the Canadian Broadcasting Corporation for pop singer Sarah Slean and Symphony Nova Scotia—**Lamento**
2012. By the Association for Canadian Choral Communities (ACCC) for the 2012 National Youth Choir of Canada, for SATB choir—**Mysterion Xenon**
2011. By Lady Cove Women's Choir for women's choir and Inuit throat singers—**Okiatsâsiujut**
2011. By Art of Time Ensemble for pop singer Steven Page and the AoT ensemble—**Marie** (arrangement)
2011. By Toronto Sinfonia for bass clarinetist Jeff Reilly and string orchestra with a grant from the Ontario Arts Council—**Extreme Unction**
2011. By Suzie LeBlanc with funding from Suzie LeBlanc, John Barnstead and the Elizabeth Bishop Society of Nova Scotia—**Four Songs On Poems by Elizabeth Bishop**
2010. By the Archangel Michael Greek Orthodox Church, Roslyn Heights, New York for pop baritone George Dalaras and orchestra—**Credo**
2010. By Hilary Hahn. Two works for violin and piano and for solo violin with funds provided by Hilary Hahn—**Coming To** and **Dystopia**
2009. By CityMusic Cleveland for the Pacifica Quartet and the CityMusic Chamber Orchestra with a grant by The Cuyahoga Arts and Culture (Ohio)—**Redemption: Book 1**
- 2009.** By the Canadian Broadcasting Corporation for Dame Evelyn Glennie and the Manitoba Chamber Orchestra—**Mirage?**
- 2009.** By the City Opera Vancouver. Commission of a new opera, PAULINE, based on the life and death of Canadian literary icon Pauline Johnston. Libretto by Margaret Atwood, music by Christos Hatzis. Projected premiere January 2010, Pantages Theatre, Vancouver, BC. Partial commission funding by the Canada Council for the Arts, December 2008. (note: Hatzis withdrew from the project and the fund was repaid to the Canada Council in 2011)
2008. By the Toronto Summer Music Academy & Festival—**In the Fire of Conflict**
2008. By the Elmer Iseler Singers and the Vancouver Chamber Choir—**Psalm 91**
2008. By the Tafelmusik Baroque Orchestra and Choir—**From the Song of Songs**
2007. By Shallaway—Newfoundland and Labrador Youth in Chorus with a grant from the Canada Council for the Arts—**WATER**
2007. By the Canadian Broadcasting Corporation—**Easter Kontakion**
2006. By the Canada Council for the Arts—**Mystical Visitations**
2006. By the Canada Council for the Arts—**Tongues of Fire**
2006. By the Ontario Arts Council—**Wormwood**
2005. By the Laidlaw Foundation—**Wormwood**
2005. By the Children of Chernobyl—**Wormwood**
2005. Composer Residency grant by the SOCAN Foundation to attend the premiere and CD recording of **Telluric Dances.**
2004. By Patricia Rosario and the English Chamber Choir with a grant from the Stavros S. Niarchos Foundation—**The Troparion of Kassiani**
2004. By the Canada Council for the Arts—**Telluric Dances**
2004. By the Canadian Broadcasting Corporation—**Telluric Dances**
2003. Travel Grant to Greece and Egypt. Department of Foreign Affairs (Gryphon Trio), By the Canada Council for the Arts—**Sepulcher of Life**
2003. By the Laidlaw Foundation—**Four Rituals**
2003. By the Toronto Children's Choir with a grant from the Ontario Arts Council—**LIGHT (Arctic Dreams 2)**
2002. By the Canadian Broadcasting Corporation, 2004 for Jamie Sommersville and the CBC Radio Orchestra—**Winter Solstice**
2002. By Pilobolus Dance Theatre—**My Brother's Keeper**
2002. By the Eastern Prelacy of the Armenian Apostolic Church of America, 200—**Light from the Cross**
- 2001, 2000, 1999. By Rivka Golani and Beverley Johnston with grants from the Laidlaw Foundation, 2001, the Canadian Broadcasting Corporation, 2000 and the Ontario Arts Council,—**Pyrrhic Dances**

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By the Gryphon Trio with a grant from Music Canada 2000 and the Laidlaw Foundation, 1999—**Constantinople**
1998. By Music Canada 2000 for *the Elmer Iseler Singers*—**Everlasting Light**
1998. Grants to Composers Program, Toronto Arts Council—**De Angelis**
1998. By the Toronto Chamber Choir with a grant from the Ontario Arts Council—**De Angelis**
1998. By the Elmer Iseler Singers with a grant from the Canada Council—**Everlasting Light**
1997. Grants for Sound Recording. The Canada Council for the Arts—**Footprints in New Snow** (CD)
1997. By the *Scotia Festival of Music* for the Tafelmusik Baroque Orchestra with a grant from the Nova Scotia Arts Council—**Farewell to Bach**
1997. Grants to Composers Program, Toronto Arts Council—**Confessional**
1997. By the St. Lawrence Quartet with a grant from the Ontario Arts Council—**String Quartet No. 2 (The Gathering)**
1997. By the Canadian Broadcasting Corporation for the Millennium Project of the European Broadcasting Union—**Viderune Omnes**
1997. By the Canadian Broadcasting Corporation for the Tafelmusik Baroque Orchestra—**Farewell to Bach**
1997. SOCAN Composer-in-residence program with the Bach Elgar Choir,—**Kyrie**
1996. By the Canadian Broadcasting Corporation for Shauna Rolston and the CBC Vancouver Orchestra—**Confessional**
1996. By the *Bach Elgar Choir* with a grant from the Laidlaw Foundation, and the Ontario Arts Council—**Kyrie**
1996. Grants to Composers Program, Toronto Arts Council—**Fertility Rites**
1995. By *Keith Horner* with a grant from the Ontario Arts Council—**Footprints in New Snow**
1995. F.A.C.T.O.R. Independent Artists Recording Loan and Recording Program for Classical Music, Ontario Arts Council—**Erotikos Logos** (CD)

COMMISSIONS OF INCIDENTAL MUSIC

2003. The Movie Co-Op. Soundtrack for the trailer of the feature film **Mozart Loves Me**

IV. PRINCIPAL COMPOSITIONS

The listing only goes back to 1995. For earlier information, please visit www.christoshatzis.com

2022

- **ERIS** for vibraphone and playback audio
- **Απόστιχα Μυστικά (Aposticha Mystika)** for Byzantine cantor and mail voices. Duration: 10:38. A setting of the poem «Απόστιχα Μυστικά για έναν όρθρο στο ασκητήριο του Απολλού» by Nobel Prize poet Odysseas Elytis. Duration: 10:38
- **Απόστιχα Μυστικά (Aposticha Mystika)** for Byzantine cantor and SATB choir. Duration: 10:38. A setting of the poem «Απόστιχα Μυστικά για έναν όρθρο στο ασκητήριο του Απολλού» by Nobel Prize poet Odysseas Elytis. Duration: 10:38
- **Apostichon** for violin and organ. A liberal arrangement of the **Απόστιχα Μυστικά (Aposticha Mystika)** Duration: 10:49.
- **The Sonic Convergence Project** (jazz/classical compositions and arrangements by Christos Hatzis with contributions from Christos Rafalides and Petros Klampanis, Dimitra Galani and Frédéric Chopin (in progress)
Completed tracks”
 - **Afterthoughts** 7:16
 - **Cruel Elegance** 5:12
 - **New Hortensia** 5:43
 - **La Dolce Vita** 5:28
 - **Vanishing Point** 9:58

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- 6. **To Χειροκρότημα (The Applause)** 5:23
- 7. **Opus 28, No. 20** 8:08
(Total duration 47:08)

2021

- **Healing** concerto for French horn and orchestra. (In progress)
- **Dragon Awakening** for two percussion and audio playback. (In progress)
- **The Hatzis-Rafalides-Klampanis Project** (jazz/classical compositions and arrangements by Christos Hatzis with contributions from Christos Rafalides and Petros Klampanis (in progress) Completed tracks”
 - **Afterthoughts** 7:16
 - **Cruel Elegance** 5:12
 - **New Hortensia** 5:43
 - **La Dolce Vita** 5:28
 - **Vanishing Point** 9:58
(Total duration 33:37)
- **Eden** for French horn, violin, and piano. Duration: 11 minutes.
- **Farewell to Bach** for two solo violins, flute, oboe, English horn, bassoon, and string orchestra. (a reworking for modern instruments of an earlier composition for Baroque Orchestra, with major revisions.) Duration: 19 minutes.

2020

- **Vernal Equinox** concerto for marimba and large orchestra. Duration: 34 minutes.
- Several collaborative compositions & arrangements with NY-based jazz performers Christos Rafalides (vibes) and Petros Klampanis (bass) 30 minutes—still in progress.

2019

- **Menorah** for violin and piano. Duration: 10:45 minutes.
- **Three Songs on Poems by Anne Michaels** for tenor and piano. Duration: 25 minutes.
- **Orbiting Garden** for solo piano and audio playback. (Complete reconstruction and rethinking of the 1989 composition by the same title). Duration: 15:40 minutes.
- **Face to Face** for solo piano. Duration 27 minutes.

2018

- **Rear View Mirror** for solo marimba. Duration: 8 minutes.
- **Agnus Dei** for bass clarinet, SATB choir(s), SurroundSound audio and audience. Duration: 15 minutes.
- **String Quartet No. 5 (The Transforming)**. Duration: 45 minutes.
- **Ecstasy**, for alto and orchestra. Duration: 30 minutes
- **Haikus**, for soprano and five-octave marimba. 9 minutes.
- **String Quartet No. 4 (The Suffering)**. 30 minutes.

2017

- **Vignettes**, for violin and 5-octave marimba. Duration: 17 minutes.

2016

- **SYN-PHONIA (Migration Patterns)** (renamed **GAIA**—in progress) for Arabic vocalist, Inuit throat singer, orchestra, and SurroundSound audio playback. Current duration: 40:00
- **Thunder Drum** for orchestra and audio playback. 20 minutes.

2015

- **Phosphorus**, for marimba and audio playback. Duration: 8:10

2014

- **GOING HOME STAR: Truth and Reconciliation**, ballet score for native singers, orchestra and audio playback. Duration: 93 minutes.

2013

- **The Isle is Full of Noises**, for large orchestra. Duration: 14 minutes.
- **String Quartet No. 3 (The Questioning)** Duration: 25 minutes.

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- **Quantum Transitions** (from **Modulations 2**) for percussion trio. Duration: 6 minutes
 - **Four Songs on Poems by Elizabeth Bishop** (vocal/piano version) Duration: 26 minutes.
- 2012
- **Atonement**, for cello and piano
 - **Redemption: Book 3**, for large orchestra. Duration: 37 minutes.
 - **Lamento**, for female pop vocalist (contralto), and orchestra. Text and music by Christos Hatzis. Duration: 24 min.
- 2011
- **Departures: Concerto for Flute and Chamber Orchestra**. Duration: 30 minutes.
 - **Extreme Unction**, for bass clarinet and string orchestra Duration: 10 minutes.
 - **Okjatsâsiujut**. For women's choir and Inuit throat singers. Texts by Josephina Kallio. Duration: 4 minutes.
 - **Mysterion Xenon**, for SATB choir. Duration: 5 minutes.
 - **Modulations**, for two vibraphones & two marimbas. Duration: 21 minutes
- 2010
- **Four Songs on Poems by Elizabeth Bishop**. For soprano and chamber orchestra. Commissioned by Suzie LeBlanc with funds from Suzie LeBlanc, John Barnstead and the Elizabeth Bishop Society of Nova Scotia. Duration 22 minutes.
 - **Credo**. For baritone, two background male vocalists and orchestra. Text: The Nicene Creed (in Greek). Duration 10 minutes.
- 2009
- **Symbol of Faith**, for baritone and piano. Text: The Nicene Creed (in Greek). Duration 9 minutes.
 - **Two Pieces for Hilary Hahn 2009. Coming To** for violin and piano (duration 3:20) and **Dystopia** for solo violin (duration 4:00). Commissioned by Hillary Hahn. Under exclusivity until December 2013.
 - **Anaktoria. 1990 (rev. 2009)** for mezzo-soprano, clarinet, viola, cello, piano. Duration 6:30 minutes.
 - **Redemption: Book 1**. For string quartet and orchestra. Duration: 36 minutes.
 - **Mirage?** For vibraphone, cloud gongs (one soloist) and string orchestra. Duration: 12 minutes.
 - **Arabesque, 2009** for solo violin, piano and string orchestra. Duration: 26 minutes.
- 2008
- **In the Fire of Conflict**. For cello, percussion, and SurroundSound (or stereo) audio playback. Duration: 10 minutes. Subsequent versions of the same work exist for solo marimba and SurroundSound (or stereo) audio playback and for percussion quartet and SurroundSound (or stereo) audio playback.
 - **Psalm 91. 2008**. For SATB choir and harp. Texts in English. Duration: 17 minutes.
 - **From the Song of Songs**. For Arabic singer (alto), tenor, oud, string quintet (or small string orchestra), harpsichord, and SATB choir. Duration: 20 minutes.
 - **WATER. 2008**. For three of more children's choirs, Celtic fiddle and Irish bouzouki. Based on Newfoundland folk dance songs by Emile Benoit. Duration: 8:30.
- 2007
- **Afterthoughts 2**. For flute, vibraphone and piano. Duration 7 minutes.
 - **Lazy Afternoons by the Lake**. For clarinet, marimba and piano. Duration 7 minutes.
 - **Easter Kontakion. 2007**. For SATB choir and organ. Duration: 5 minutes.
 - **Tongues of Fire**. For percussion and orchestra. Title of movements: (1) **In Darkness and Fear**, (2) **Eternity's Heartbeat**, (3) **Of This World**, (4) **To the Ends of the Earth**. 40 minutes.
 - **Mystical Visitations**. For Arabic vocalist (alto) two backup female vocalists, wind player (bamboo flutes, saxophone), fiddle (with live processing), oud, guitar, electric bass and two percussion. A set of songs on texts by the composer. Duration: 30 minutes .
- 2006
- **Rebirth**. For viola and large orchestra. Duration: 15 minutes.
- 2005

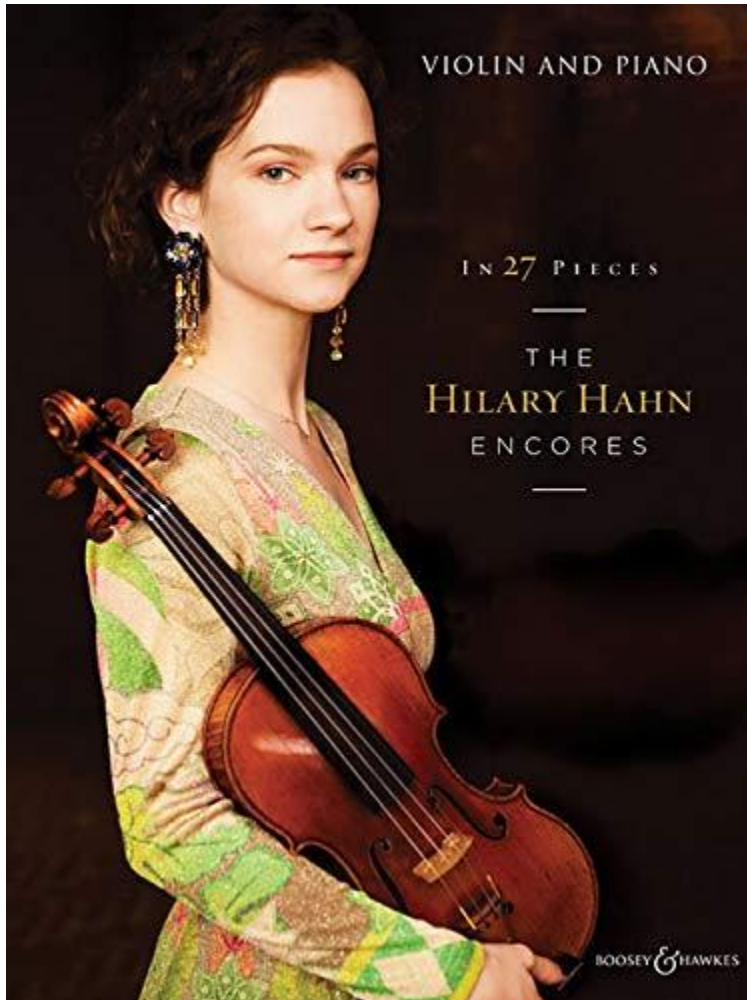
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- **Wormwood.** For bass baritone, child soprano, rap singer, violin, cello, piano and mixed choir(s). Texts in English from The Book of Revelation and by the composer. In nine movements. Duration: 45 minutes.
 - **Through a Glass Darkly.** For solo piano. Duration: 10:15 minutes.
 - **Telluric Dances.** For oboe and orchestra. Duration: 29 minutes.
- 2004**
- **Cruel Elegance.** For string quartet. Duration 4:30 minutes.
 - **Winter Solstice: Concerto for French Horn and String Orchestra.** Duration: 30 minutes.
 - **Four Rituals for Percussion Quintet, Choir and Audience.** Duration: 23 - 30 minutes.
 - **Parlor Music.** For vibraphone, clarinet, cello, piano. Duration: 7:00 minutes.
 - **Christos Anesti.** For alto, Middle-Eastern singer (alto) and orchestra. Based on the Greek Orthodox Easter chant by the same title. Christos Anesti is an adaptation of Creeds, the opening movement of Constantinople and was created to be programmed together with Sepulcher of Life. Duration: 6:30 minutes.
 - **The Troparion of Kassiani,** for soprano and SATB choir. Duration: 27 minutes)
 - **Sepulcher of Life.** For soprano, Middle-Eastern singer (alto), SATB choir and orchestra. Duration: 30 minutes).
- 2003**
- **K627: Concerto for Piano and Orchestra in the Spirit of W. A. Mozart.** Based on a soundtrack for the feature film *Mozart Loves Me* Duration: 26 minutes.
- 2002**
- **LIGHT (Arctic Dreams 2).** For flute, vibraphone, tape and multiple children's choirs. Duration: 9 minutes.
 - **Light from the Cross.** For soprano and chamber orchestra. Text: Armenian sacred texts. Duration: 50 minutes.
 - **Arctic Dreams (1).** For flute, vibraphone, tape and (optional) child soprano. Duration: 6:30 minutes.
 - **Afterthoughts 1,** for violin, cello piano. Duration: 6 minutes.
- 2001**
- **Pyrrhic Dances,** for viola, percussion and string orchestra. Duration: 30 minutes.
 - **From The Book of Job,** for soprano and large orchestra. **From the Book of Job** is an arrangement of an earlier work, **Tetragrammaton** for soprano and tape. Duration: 13 minutes.
- 2000, 2001**
- **Constantinople,** for mezzo-soprano, middle-eastern female singer (alto), violin, cello, piano, quadraphonic tape and visual media. Duration: 80 minutes.
- 1999**
- **Everlasting Light,** for countertenor, tenor, baritone, SATB choir, percussion (marimba, bells) and crystal glasses. Duration: 39 minutes.
 - **String Quartet No. 2 (The Gathering).** Duration: 40 minutes.
 - **De Angelis,** for mezzo soprano, three altos, SATB choir and drone. Based on the antiphone 'O gloriosissimi lux vivens angeli' by Hildegard of Bingen. Texts in Latin by Hildegard of Bingen. Duration: 30 minutes.
- 1998**
- **Viderunt Omnes,** for radio. Part of the Millennium Project of the European Broadcasting Union. Duration: 5' 45"
 - **Farewell to Bach,** for Baroque orchestra. Also available for two solo violins, flute, alto recorder, oboe, English horn, bassoon and strings (4, 4, 3, 2, 1.) Duration: 18 minutes.
- 1997**
- **Kyrie,** for soprano, countertenor, tenor, baritone, bass two SATB choirs, organ, two percussion and two double basses. Duration: 60 minutes.
 - **Confessional,** for violoncello and orchestra. Duration: 20 minutes.
 - **Fertility Rites,** for 5-octave marimba and tape. Duration: 13 minutes.
- 1996**
- **Zeitgeist,** for string orchestra. Duration: 14 minutes.

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- **Footprints in New Snow**, a radio documentary/composition. Duration: 8 minutes.
- 1995
- **Melisma**, for clarinet and drone. Duration: 15 minutes.
 - **Tetragrammaton**, for soprano and tape. Based on texts from the Book of Job edited by the composer. Duration: 12 minutes.

Va. PUBLISHED MUSIC: (PRINTED EDITIONS)



Most printed editions are by Promethean Editions based in Wellington New Zealand.

- *Phosphorus* for marimba and audio playback
- *The Isle is Full of Noises* for large orchestra)
- *Departures* for flute and string orchestra
- *Departures*, flute/piano reduction
- *String Quartet No. 1 (The Awakening)*
- *String Quartet No. 2 (The Gathering)*

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- *Modulations 1* for two marimbas and two vibraphones
- *Coming To* for violin and piano
- *Dystopia* for solo violin
- *Mysterion Xenon* for SATB choir and audio playback)

	Arctic Dreams 1 <i>Flute, Vibraphone & Digital Audio</i> Performance set: Softback score, performance parts, audio CD (PE103) 2007 ISMN M-67452-106-2	NZ\$52.00 
	Departures <i>Flute & String Orchestra</i> Study Score: Softback Score (PE110) 2013 ISMN 979-0-67452-162-8	NZ\$87.00 
	Departures <i>Flute & Piano</i> Score & Part: Softback Score & Part (PE111) 2013 ISMN 979-0-67452-167-3	NZ\$69.00 
	Fertility Rites <i>Marimba & Digital Audio Playback</i> Performance set: Softback score, foldout looseleaf part & audio CD (PE101) 2007 ISMN M-67452-104-8	NZ\$57.00 
	In the Fire of Conflict (Solo Percussion) <i>Percussion with Digital Audio</i> Performance set: Softback score, looseleaf part, audio CD, data CD. (PE108) 2009 ISMN 979-0-67452-116-1	NZ\$67.00 
	Old Photographs <i>Piano Trio</i> Performance Set: Softback score & 2 paperback parts (PE104) 2010 ISMN 979-0-67452-118-5	NZ\$52.00 
	Paranympus Adiens <i>Treble Voices & Violoncello</i> Performance Set: Softback Score & Cello Part (PE114S) 2013 ISMN 979-0-67452-163-5	NZ\$29.00 
	Paranympus Adiens <i>Treble Voices & Violoncello</i> Choral Part: Paperback Part (PE114C) 2013 ISMN 979-0-67452-164-2	NZ\$4.00 Error! Hyperlink reference not valid.
	Parlor Music <i>Vibraphone, Clarinet, Violoncello & Piano</i> Performance Set: Softback score & 3 x performance parts (PE105) 2010 ISMN 979-0-67452-121-5	NZ\$52.00 
	Telluric Dances <i>Concerto for Oboe and Orchestra</i> Study Score: Softback perfect bind (PE106) 2012 ISMN 979-0-67452-136-9	NZ\$143.00 
	Telluric Dances (Arr. Oboe & Piano by Kevin Lau) <i>Oboe and Piano</i> Performance Score & Part: Softback perfect bind score (PE109) 2012 ISMN 979-0-67452-141-3	NZ\$72.00 
	Through A Glass Darkly <i>Piano</i> Performance score: Softback score, saddle stitch (PE102) 2007 ISMN M-67452-105-5	NZ\$42.00 

Vb. VIDEOS

Professional video productions of Hatzis's Music:



<https://www.youtube.com/watch?v=2RvfEPDoMQQ&t=2012s>

Light from the Cross by Christos Hatzis
on Armenian hymns of the Holy Week (in Armenian).

Syranous Tsalikian, soprano;

Thessaloniki State Symphony Orchestra

Miltos Logiadis, conductor.

Produced by the Greek National Television ERT-3
in collaboration with the Thessaloniki Megaron
and the Thessaloniki State Symphony Orchestra.

Part of a concert commemorating the
106th Anniversary of the Armenian genocide.

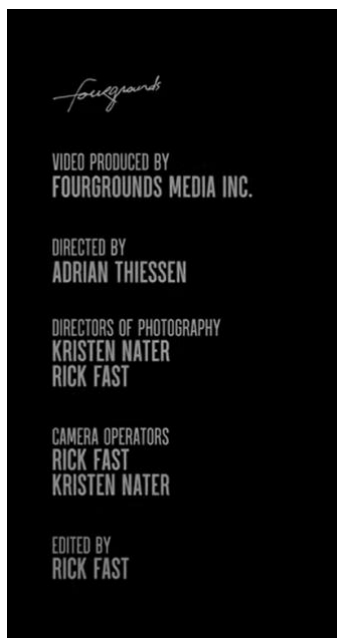
Nationally broadcast on

April 24, 2021.

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Zeitgeist by Christos Hatzis
Produced by the Greek National Opera
Shot on the tarmac of the Eleftherios Venizelos International Airport, Athens, Greece.
The Strings of the Greek National Orchestra under Miltos Logiadis
Online from November 1 to Nov. 30, 2020
35K views on Facebook Video
18.5K views on YouTube



Music by Christos Hatzis
Photography: *Last Folio* by Yuri Dojc
Marc Djokic Violin, Christina Quilico, piano
Online since December 13, 2020. Perpetually available online:
https://www.youtube.com/watch?v=VGDYyxlCEZ4&ab_channel=BravoNiagara%21



IN THE FIRE OF CONFLICT

For marimba, rap singer
and audio playback.
Fabian Ziegler, marimba
Steven Henry (aka “Bugsy H.”)
rap singer
Eliyah Reichen, D.O.P.
Mario Brudenhofer,
recording engineer.
Christos Hatzis, playback audio.

Shot in **ZHDK Zurich** and in
Orange Fish Studio, New York.



<https://youtu.be/xVpGvnpdU0> Release: November 2018

PHOSPHORUS

(IN MEMORY OF CAMERON HAYNES)

For marimba
and audio playback.
Felix Reyes, marimba
Rebecca Hodgson, visual model
Four/Den Media,
audio-visual production
Christos Hatzis, playback audio.
Produced in New York City for
Vic Firth



<https://www.youtube.com/watch?v=5EWp587L42o> Release: January 2019.

Vc. COMPACT DISCS

Note: Only CDs with commercial release and distribution are listed here.

Christos Hatzis—Curriculum Vitae



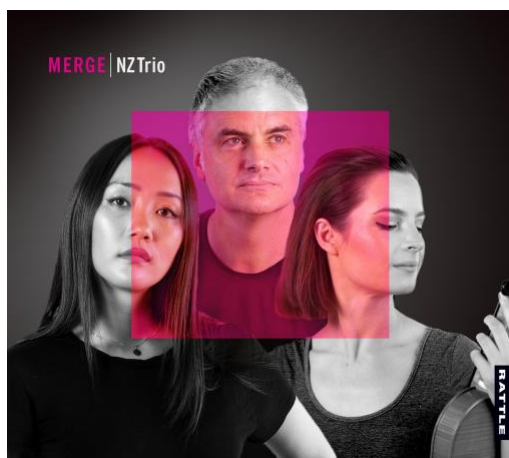
Sarah Slean. Sarah Slean, alto; Symphony Nova Scotia under the direction of Bernhard Gueller. Music by Christos Hatzis: (the song cycles *Lamento*—22:56 and *Ecstasy*—30:10). Texts: (*Lamento*) by Christos Hatzis, (*Ecstasy*) by Sarah Slean. Recorded in 2012 and 2018. Jeff Reilly, producer. Centrediscs Label (distribution by Naxos), Release date: January 2020 #6 on Classical iTunes (Jan. 2020).

Juno Award nomination (Sarah Slean) 2021
ECMA nomination (Symphony Nova Scotia) 2021



Going Home Star: Truth and Reconciliation. Double CD. Music by Christos Hatzis. Featuring Tanya Tagaq, Steve Wood, the Northern Cree Singers and the Winnipeg Symphony Orchestra under the direction of Tadeusz Biernacki. Producer (co-editing, mixing, and mastering): Christos Hatzis. Recorded in April 2014. Released on the Centrediscs Label (distribution by Naxos) November 2015.

Two Juno Award nominations 2017 (Classical Composition of the Year, and Classical Album, Large Ensemble). Juno Award recipient: Classical Album.



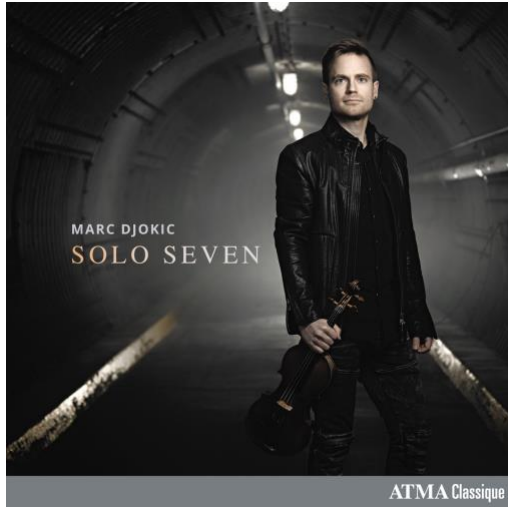
Merge/NZTrio. (Amalia Hall, violin; Ashley Brown, cello; Somi Kim, piano). Christos Hatzis: *Old Photographs*. (10:42) CD released in New Zealand on November 22, 2021 <https://nztrio.com/merge/>



Beverley Johnston: The Spirit and the Dust

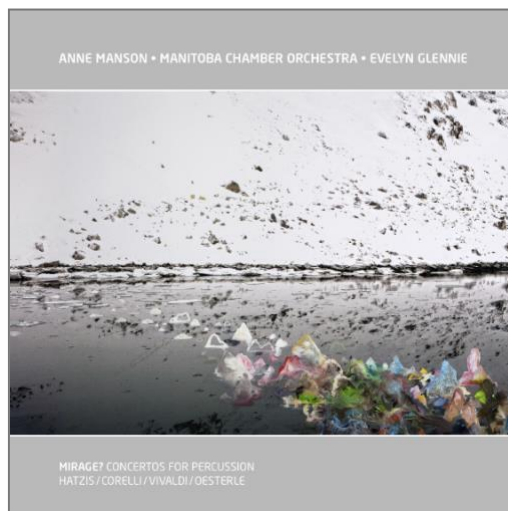
Christos Hatzis—Curriculum Vitae

Beverley Johnston, mallets; Marc Djokic, violin; The Amici Trio.
Christos Hatzis: *Vignettes* for violin and marimba (15:58)
Christos Hatzis: *Phosphorus* for marimba and audio playback (8:08)
Christos Hatzis: *Parlor Music* for vibraphone, clarinet, cello, piano (7:51)
Released on the Centrediscs Label (distribution by Naxos) Release date: April 2020.



Marc Djokic: Solo Seven

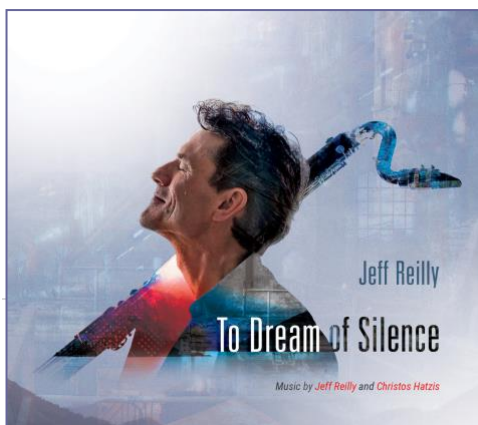
Marc Djokic, violin.
Christos Hatzis: *Dystopia* (4:05)
ATMA Classique. 2019
Nominated for Classical Recording of the Year, East Coast Music Awards 2020.
Finalist for the 23rd Prix Opus Award in the category Album of the Year, Musiques moderne



Mirage? Concertos for Percussion

Anne Manson, Manitoba Chamber Orchestra, Evelyn Glennie
Christos Hatzis: *Mirage?* for vibraphone, cloud gongs and string orchestra. (13:50)

Released December 2018 on MCO Records
international release: March 2018

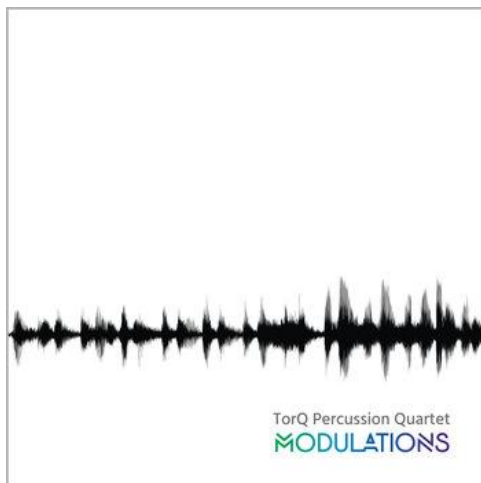


Jeff Reilly: To Dream of Silence

Christos Hatzis: *Extreme Unction (In Memory of Gustav Ciamaga)* for bass clarinet and string orchestra.
Jeff Reilly, bass clarinet, (11:49)
Ottawa 13 Strings under the direction of Kevin Mallon

Christos Hatzis—Curriculum Vitae

Sanctuary Concerts.
Released September 2017



Modulations: TorQ Percussion Quartet

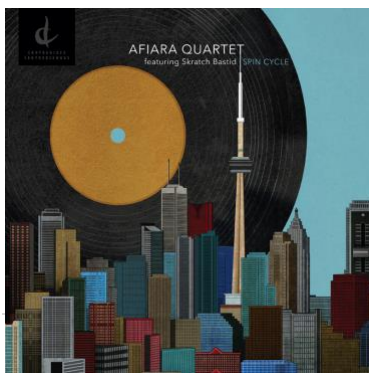
Christos Hatzis: *Modulations* 1 for two vibraphones and two marimbas.

Bedoint Records
Released November 2017



CHRISTOS HATZIS: FLUTE

CONCERTOS. *Departures* for flute and string orchestra. *Overscript* for flute and chamber orchestra. Patrick Gallois, flute; Thessaloniki State Symphony Orchestra under the direction of Alexandre Myrat. Naxos Canadian Classics (international release in all Naxos territories.) Release date: April 2014. Total playing time: 72:14.



Spin Cycle. Afiara Quartet & Skartch Bastid. Music by Dinuk Wijeratne, Laura Silberberg, Kevin Lau and Rob Teehan. Released May 2015 on the Centrediscs label. Christos Hatzis: co-executive producer (with the Afiara Quartet)

JUNO Award Winner: Classical Composition of the Year, 2016 for Dinuk Wijeratne's *Two Pop Songs on Antique Poems*

JUNO Award Nominee: Instrumental Album of the Year, 2016

Christos Hatzis—Curriculum Vitae

East Coast Music Award nominee for Classical Composition of the Year, for Dinuk Wijeratne's *Two Pop Songs on Antique Poems*

#8 on Forbes Magazine's Top 10 Classical Recordings of 2015

#2 on CBC Music's Top 10 Classical Recordings of 2015



IN 27 PIECES: THE HILARY HAHN ENCORES. A double CD. Includes Hatzis's **Coming To** for violin and piano (6 minutes.) Hilary Hahn, violin; Cory Smythe, piano. Deutsche Grammophon. Release date: November 2013 in North America. Spring 2014 in all other territories. Three months before its release on the strength of presales, it rose to No. 3 classical recording on Amazon. Since then: Editor's Choice on iTunes No. 1 on the Billboard Classical Traditional chart. Cover of Gramophone magazine. No. 1 classical CD of 2013—Mercury News (San Jose). Top 10 of 2013: iTunes, The New York Times, New Yorker Magazine, Boston Globe. The entire CD was broadcast on all NPR affiliate stations the week before its official release. 2015 Grammy Award in the solo or small chamber performance category.



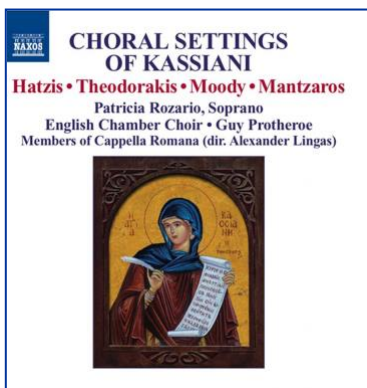
Suzie LeBlanc: I am in Need of Music. Includes Hatzis's *Four Songs on Poems by Elizabeth Bishop* for soprano and chamber orchestra (dur. 22:42) Suzie LeBlanc, soprano; The Elizabeth Bishop Players conducted by Dinuk Wijeratne. Centrediscs (CMC.) Release date: October 2013

Winner of the East Coast Music Awards (Classical Recording of the Year; Vocal Performance.) Nominated in 2014 for the Masterworks Prize by Nova Scotia Masterworks Arts Foundation.



Beverley Johnston: Woman Runs with Wolves. Includes Hatzis's *In the Fire of Conflict* for marimba and tape (dur. 10:07) and *Arctic Dreams* for flute (Susan Hoepfner,) vibraphone and tape (dur. 6:41.) Centrediscs. Release date: July 2013.

Christos Hatzis—Curriculum Vitae



CHORAL SETTINGS OF KASSIANI

Includes Hatzis' *The Troparion of Kassiani*. 27 minutes. Patricia Rozario, soprano; English Chamber Choir, Guy Protheroe, conductor. Part of an English Chamber Choir on NAXOS. Release date: July 2011.

http://www.naxos.com/catalogue/item.asp?item_code=9.70039

THE BYZANTINE LEGACY (re-release 2011.)

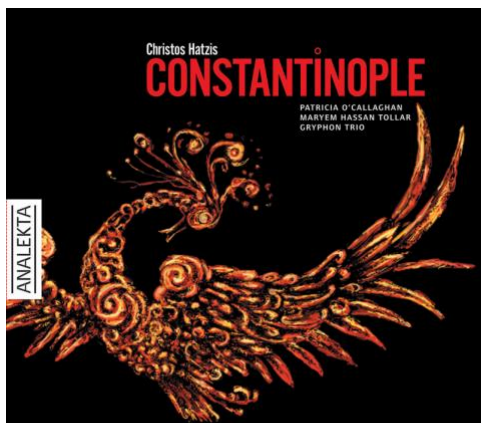
Includes Hatzis' *Heirmos*. Melinda Maxwell, oboe; English Chamber Choir, Guy Protheroe, conductor. 20 minutes. Originally released on Sony Classical in the 1990s, it went out of circulation for several years and now has been re-released and sold on-line by the ECC. <http://www.englishchamberchoir.com/store.html>

EcleCtiCa: English Chamber Choir

Easter Kontakion. English Chamber Choir, Guy Protheroe, conductor. Part of the EcleCtiCa CD released online by the ECC. Released in 2010. <http://www.englishchamberchoir.com/store.html>

Joseph Petic: ELECTROLOGOS

Recording of Hatzis' *Orbiting Garden*. ConAccord. Released December 2009.

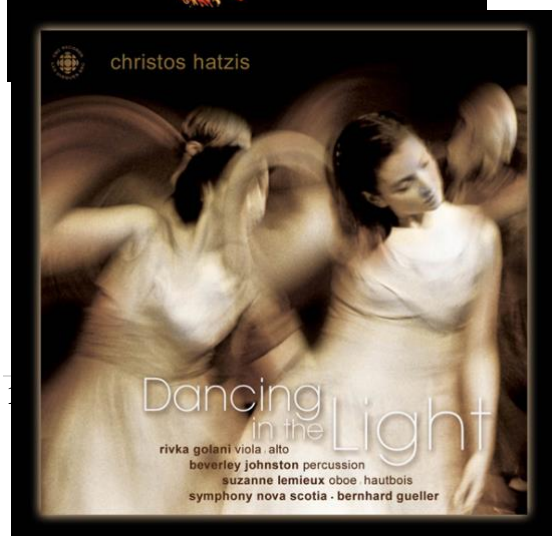


Christos Hatzis: CONSTANTINOPLE

Compact Disc of Hatzis' multimedia music theatre work. The Gryphon Trio; Patricia O' Callaghan, soprano; Maryem Tollar, alto; Roberto Occhipinti, producer; Jeff Wolpert, recording/mixing engineer. ANALEKTA (AN 2 9925) 2007.

Juno Award (Classical Composition of the Year) 2008.

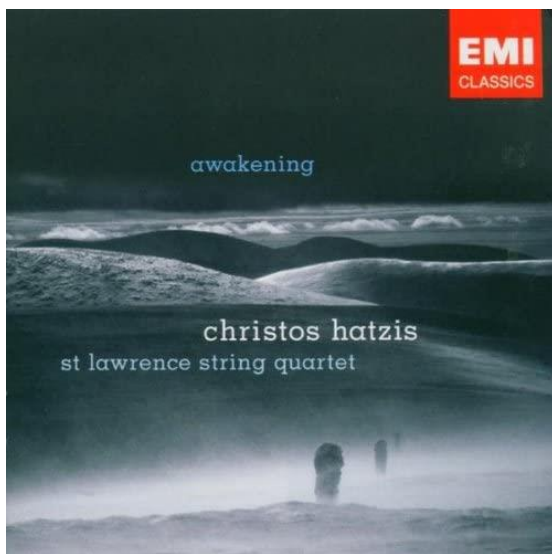
Nominated for a Felix Award (ADISQ) 2007.



Christos Hatzis—Curriculum Vitae

Christos Hatzis: DANCING IN THE LIGHT

Compact disc of two concerti by Christos Hatzis. **Pyrrhic Dances**: Rivka Golani, viola; Beverley Johnston, percussion. **Telluric Dances**: Suzanne Lemieux, oboe; Symphony Nova Scotia, Bernhard Gueller, conductor. Jeff Reilly, producers; Rod Sneddon, engineer; Peter Cook, mastering. CBC Records (SMCD 5243) 2006. Nominated for an East Coast Music Award 2007.

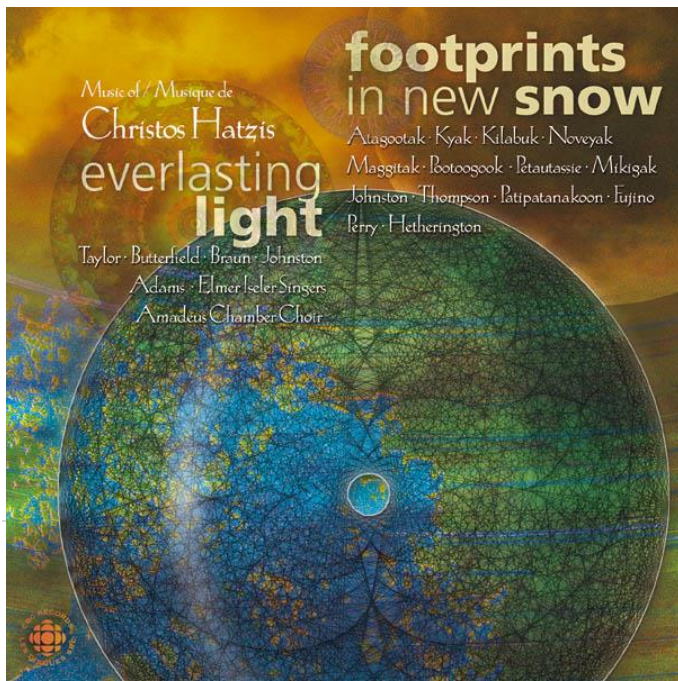


Christos Hatzis / St. Lawrence String Quartet: AWAKENING

Compact Disc of Hatzis' two string quartets. The St. Lawrence String Quartet, Geoff Nuttal, Barry Shiffman, violins; Lesley Robertson, viola; Christopher Costanza, cello. Executive producer: The St. Lawrence String Quartet. Project coordinator: Barry Shiffman. Producer: Theresa Leonard. Recording engineer: Mark S. Willsher. Assistant engineer: Jonathon Stevens. Digital editing & mastering: Mark S. Willsher. Funded by the Canada Council for the Arts, the SLSQ, Roger D. Moore and EMI Classics. EMI Classics (7243 5 58038 2 5) 2005. Winner: Juno Award 2006, Classical Composition of the Year category: **String Quartet No. 1 (The Awakening)**.

Gryphon Trio: CANADIAN PREMIERES

Compact disc of Canadian works for piano trio including Hatzis' **Old Photographs**. Analekta, 2003. Juno Award winner 2004.



Joseph Petric: ORBITING GARDEN

Compact disc of Canadian works for accordion including Hatzis' **Orbiting Garden** for accordion and tape. Centrediscs, CMC. 2002. Juno Award nominee 2003

Christos Hatzis: FOOTPRINTS IN NEW SNOW.

Compact Disc of four works by Hatzis: **Fertility Rites, Hunter's Dream, Footprints in New Snow and String**

Christos Hatzis—Curriculum Vitae

Quartet No. 1 (The Awakening). Beverley Johnston, marimba; Annalee Patipatanakoon, violin; Carol Fujino, violin; Douglas Perry, viola; David Hetherington, cello, *et al.* A co-production of Christos Hatzis (with funding from the Canada Council for the Arts) and the CBC. CBC Records. Distribution: Universal/Naxos. 2002.

Christos Hatzis: EVERLASTING LIGHT.

Compact disc of **Everlasting Light** and **De Angelis**, by Christos Hatzis. Beverley Johnston, marimba; Laura Pudwell, mezzo-soprano; Daniel Taylor, countertenor; Benjamin Butterfield, tenor; Russell Braun, baritone. The Elmer Iseler Singers; The Amadeus Chamber Choir; Lydia Adams, conductor. Keith Horner, producer. CBC Records. Distribution: Universal/Naxos. 2002. Juno Award nominee, 2004

Shauna Rolston:

THIS IS THE COLOUR OF MY DREAMS.

Compact disc of four Canadian concerti including **Confessional** by Hatzis; The CBC Vancouver Orchestra; Mario Bernardi, conductor. Karen Wilson, producer. CBC Records SMCD 5214. 2001. Distribution: Universal/Naxos.

English Chamber Choir:

THE BYZANTINE LEGACY

Compact disc of Eastern Orthodox inspired works including **Heirmos** by Hatzis. Melinda Maxwell, oboe d' amore; The English Chamber Choir; Spectrum; Guy Protheroe, conductor. Available on Sony Classical (Greece). Distribution: Sony.

Morgan Fisher: MINIATURES II

Compact Disc of sixty miniatures including **Hunter's Dream** by Hatzis. Morgan Fisher, producer. Release: January 2000. Cherry Red Records (London) and Consipio Records (Japan).

Christos Hatzis: EROTIKOS LOGOS.

Compact Disc of three song cycles by Hatzis (**Three Songs On Poems by Sappho, Erotikos Logos** and **Arcana**) on texts by Sappho, George Seferis and Gwendolyn MacEwen. Monica Whicher, soprano. Ronald Greydanus, countertenor. Joaquin Valdepeñas, clarinet; Steven Dann, viola; David Hetherington, cello; Mark Widner, piano; Tervor Tureski, percussion; Robert Aitken, conductor. Keith Horner, producer. Christos Hatzis, ex. Producer. *Marquis Classics*. Released January 1997. Distribution EMI (Canada), Allegro (US).

Christos Hatzis: BYZANTIUM.

Compact Disc of works by Hatzis: **The Mega4 Meta4, The Temptation of St. Anthony, Crucifix** and **Byzantium**. Steven Dann, viola; Libby van Cleve, oboe; Chari Polatos, cantor; The Exultate Singers. David Jaeger, producer. *Centrediscs*, 1993. CMC-CD 4693.

HERE AND NOW.

The UN 50th Anniversary CD Set.

Compact Disc including **Nadir** by Hatzis. Peter Hannan, recorder, Douglas Perry, viola. A four CD boxed set of Canadian artists from various genres released by the Canada Council and the CBC/SRC for the occasion of the Fiftieth Anniversary of the United Nations. *Sony Music Special Products* CDSP 4513. Available in Canada at Sam the Record Man outlets.

INTRODUCTION TO CANADIAN MUSIC

Compact Disc including **Nadir** by Hatzis. Peter Hannan, recorder; Douglas Perry, viola. *Naxos Canada*. Released February 1997.

Christos Hatzis – Steve Wadhams: THE IDEA OF CANADA.

Cassette. An audio composition inspired by Glenn Gould.

A collaboration with Steve Wadhams, Laurence Stevenson and Rod Crocker. CBC. 1992.

Christos Hatzis—Curriculum Vitae

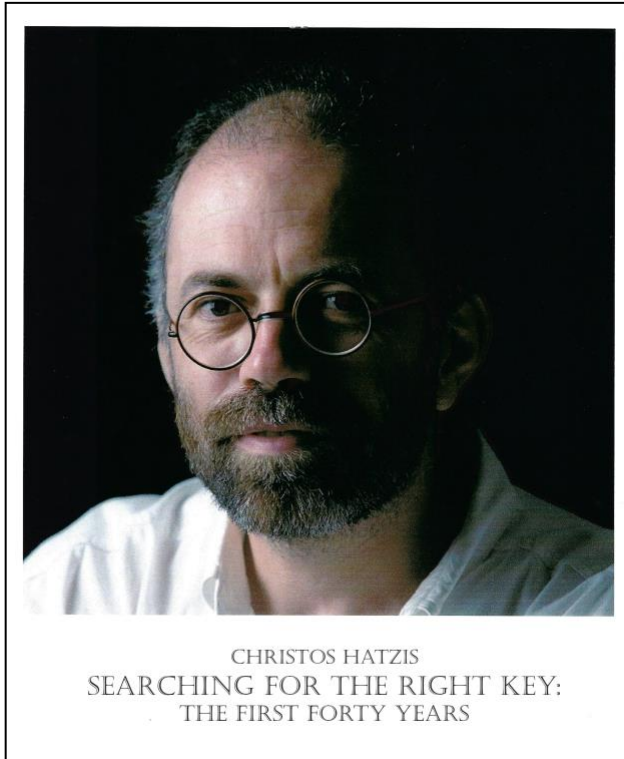
REGARDING STARLIGHT.

Compact Disc including **Nadir** by Hatzis. Peter Hannan, recorder Douglas Perry, viola *Musica Viva* (CBC Records), 1993. MVCD 1055.

Joseph Petric: GEMS.

Compact Disc including **Equivoque** by Hatzis. *ConAccord*, 1989. 490491-3

VIa. WRITINGS (Books)



SEARCHING FOR THE RIGHT KEY: The First Forty Years.

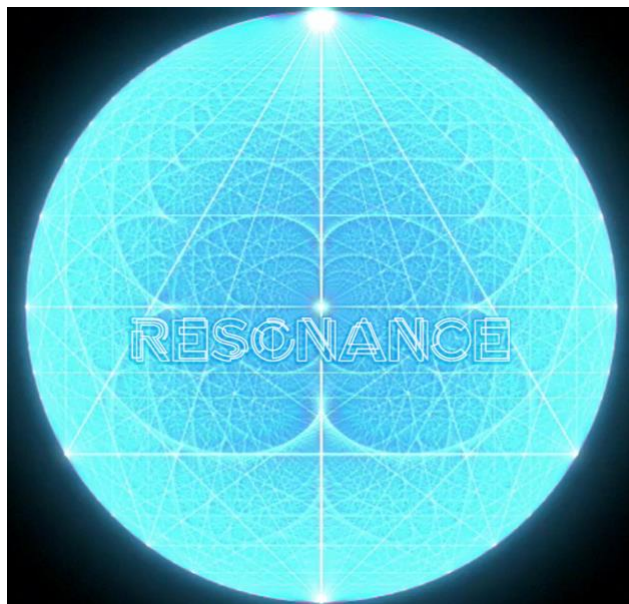
An esoteric memoir chronicling the forces, people and events that have shaped the life and music of Canadian composer Christos Hatzis. Pages: 395 Words: 146,300. Completed December 2020. Uploaded online for free access.

Dropbox download:

<https://www.dropbox.com/s/0igosnq5mk491cx/SEARCHING%20FOR%20THE%20RIGHT%20KEY%202020.pdf?dl=0>

Facebook Blog:

<https://www.facebook.com/Searching-for-the-Right-Key-The-First-Forty-Years-105464201650275>



RESONANCE: A Journey of Connections made by Intuition. A chronological narrative of the development of a composer's ideas about the intuitive creative process and its relationship to the larger context from which these ideas emerge, function, and draw their strength.

Pages: 319. Words: 153,181.

Completed: April 2020. Uploaded online for free access.

Dropbox download:

<https://www.dropbox.com/sh/uo4bc10xs68ot3f/AAABi0shILKCdecvGzUMCyuga?dl=0>

Facebook Blog:

https://www.facebook.com/HatzisResonance/?view_public_for=103058464631459

Vib. WRITINGS (Articles)

The Love Affair of a Late Bloomer (or Teaching Music Composition at the University Level), 2013. www.christoshatzis.com (under Writings—13,827 words.)

The Crucible of Contemporary Music: Community Building Through Art Music, 2008. Keynote address delivered at the Verge Arts Conference “The Arts and Community” October 16 -18 2008. The Verge Arts Series is an initiative of the Faculty of Professional Studies and Performing Arts at Trinity Western University in Langley, British Columbia, Canada. www.christoshatzis.com (under Writings—10,028 words)

What Constitutes Authorship in Art Music? 2007. This essay discusses cultural borrowing and quotation in postmodern art music in relation to copyright law. An essay read at the Conference “Ethics, Law and Music” hosted by Société québécoise de recherche en musique (SQRM), Montréal, Quebec, Canada on October 20, 2007. www.christoshatzis.com (under Writings—6,197 words)

"Tongues of Fire": Allegory as a Morphological Element in Composition. (In Greek) 2007. This essay discusses the author's 2007 composition Tongues of Fire for percussion and Orchestra in connection with his religious faith and his use of allegory as a structural element in musical composition. In Adobe Acrobat PDF format (formatted for A4 size paper). www.christoshatzis.com (under Writings)

"The Idea of Canada": Conceptual and Creative Approaches to the Human Soundscape. 2007. The Idea of Canada, a radio documentary/composition commissioned by the Canadian Broadcasting Corporation in 1992 was the author's first foray into the world of soundscape composition. This essay examines the author's distinction between what he calls “natural” and “human” soundscape the theological/philosophical foundations for this distinction and how his philosophy about music composition and the world in general are reflected in, and gave impetus to, this particular project. This essay was first read as a keynote speech at the AIS2: Intersections conference at the University of Regina, Canada on June 18, 2007. (Under Writings—7,820 words)

Byzantine, Early Christian and Esoteric Influences in my Compositions (The Troparion of Kassiani). 2006. This essay discusses the author's personal meditations on the principal characters of the Christian drama as they emerge from a number of unconventional witnesses (principally the American prophet Edgar Cayce) and he influence these meditations had and continue to have on the author's more recent compositions. Lecture delivered on October 24 2006 in Walter Hall, Faculty of Music, University of Toronto as the inaugural address of a series of events celebrating the 25th anniversary of the Malcove Collection of Byzantine Artifacts at the Art Centre, University of Toronto. In Adobe Acrobat PDF format. www.christoshatzis.com (under Writings—9,303 words)

On Religion, Politics and Contemporary Music. 2006. This essay discusses the ideological and political backdrop against which contemporary music must survive and flourish. Keynote lecture given on May 13 2006 at the Don Wright Faculty of Music Graduate Student Symposium, University of Western Ontario, London, Ontario. In Adobe Acrobat PDF format. www.christoshatzis.com (under Writings—6,914 words)

Music for God's Sake. 2004. In Adobe Acrobat PDF format. 28 pages. www.christoshatzis.com (under Writings)

The Orchestra as Metaphor. 2000. Published (excerpts) in: *Harmony: Forum of the Symphony Orchestra Institute*. Number 11. October 2000. Also posted at www.christoshatzis.com (under Writings).

The Art of the Palimpsest: Compositional Approaches to the Music of Johann Sebastian Bach. Unpublished monogram. 88 pages. Posted on the www.christoshatzis.com (under Writings). 1999.

Footprints in New Snow: Postmodernism or Cultural Appropriation?

Lecture delivered at the Sound Symposium 1998. St. John's Newfoundland. Rewritten and expanded: 1999. Posted at www.christoshatzis.com (under Writings).

Ritual Versus Performance: The Future of Concert Music

Paper read at the symposium: *Music and Listening*, Open Ears Festival, Kitchener, Ontario. 1998.
Published in *Harmony: Forum of the Symphony Orchestra Institute*. Number 7. October 1998, pp 80 - 90.
Translated into German by members of the Berlin Philharmonic, 1999 (German translation available through the author). Also posted on the WWW at hatzis.com (under Writings).

‘The Law of One’: Recursive Structures in Composition.

Organized Sound, vol. 3, No 1 (1998), pp 17 - 25. Cambridge University Press.

Towards a New Musical Paradigm.

MicroPolyphonie online journal. Second issue, December 1996. Also posted at www.christoshatzis.com (under Writings). Included in the book: **The Golden Kithara: Studies in Greek Contemporary Music** edited by Ivan Moody. Contemporary Music Studies series, Harwood Academic Publishers, UK. 1999.

Towards an Endogenous Automated Music.

Interface, vol. 9 (1980), pp 83-114.

Chronochroma. *Interface*, vol. 8 (1979), pp 73-90.

VII. IMPORTANT PERFORMANCES , BROADCASTS AND OTHER PROFESSIONAL ACTIVITIES

Please note: During the pre-Covid-19 years there has been large number of presentations of Christos Hatzis' music per year. A large number of smaller or local performances and/or broadcasts and or performances we are not aware of until much later have been omitted from this list particularly during the last seven years. For a more detailed list c.f. at www.christoshatzis.com. Listing of professional activities goes only as far back as 2007.

2022

- February 7, 6:00 PM. *In the Fire of Conflict*. Dona Amyrotou, marimba. Concert Hall in the Red Building; Academy of Music, Gdansk, Poland.
- February 9 & 10, 7:30:00 PM. *The Isle is Full of Noises*. Prague Symphony Orchestra under the direction of Andrey Boreyko. Municipal House, Smetana Hall, Prague, Czech Republic. [Cancelled due to Covid-19].
- March 8, 7:30 PM. World premiere of *ERIS* for vibraphone and playback audio. Beverley Johnston, vibraphone. The Music Gallery, Toronto.
- March 12. 7:30 PM. World premiere of *Apostichon* for violin and organ. Mariusz Monczak, violin; Norbert Palej, organ; Our Lady of Peace Chapel. Notre Dame Center, Jerusalem, Israel.
- March 13, 11:30 AM. *Apostichon*. Mariusz Monczak, violin; Norbert Palej, organ; Church of the Nativity. Bethlehem, Palestine.
- March 17, 7:30 PM. *String Quartet No. 3 (The Questioning)*. Afiara String Quartet. Ringe kirke, Kirkepladsen 4, 5750 Ringe, Denmark.
- 27 March, 6:30 PM. *Departures*. Yuri Hashimoto, flute; Ålesund Symphony Orchestra under the direction of Bjarte Engeset. Parken Kulturhus. Ålesund, Norway.
- April 2 - May 28. North European premiere and performances of the ballet “One and Others” based on Hatzis's *String Quartet No. 1 (The Awakening)*. Demis Volpi, choreography; Thomas Lempertz, costumes; Claudia Sánchez, light design. Premiere and performances:
 - April 2 (premiere), 7:30 PM, Opera House Düsseldorf.
 - April 5, 7:30 PM, Opera House Düsseldorf.
 - April 8, 7:30 PM, Opera House Düsseldorf.
 - April 10 3:00 PM, Opera House Düsseldorf.
 - April 23, 7:30 PM, Opera House Düsseldorf.
 - April 26, (audience discussion) at 7:30 PM, Theater Duisburg, Deutsche Oper am Rhein.
 - April 30, (premiere) at 7:30 PM, Theater Duisburg, Deutsche Oper am Rhein.
 - May 13, 7:30 PM, Opera House Düsseldorf.
 - May 18, 7:30 PM, Theater Duisburg, Deutsche Oper am Rhein.
 - May 26, 6:30 PM, Theater Duisburg, Deutsche Oper am Rhein.
 - May 28, 7:30 PM, Opera House Düsseldorf.
- April 10, 4:00 PM. *In the Fire of Conflict*. Beverley Johnston marimba; Benjamin Kamino, dancer. Celebrating Peggy Baker -- A Gala Retrospective. Betty Oliphant Theatre, National Ballet School, Toronto.
- April 28, 7:30 PM. *ERIS*. Beverley Johnston. Lilian Voudouri Music Library. Event celebrating the donation of the Christos Hatzis archives to the Lilian Voudouri Music Library. Megaron (Athens Concert Hall), Athens, Greece.
- April 29. World premiere of *Vernal Equinox*. Theodore Milkov, marimba. Athens State Orchestra under the direction of Miltos Logiadis. Christos Lambrakis Hall, Megaron Moussikis, Athens, Greece.
- May 14, 8:00 PM. Lecture/presentation by Christos Hatzis on his compositional approach to poetry. The lecture and Hatzis's four-day visit were part of the “Call for Scores” by young composers by the Thessaloniki State Orchestra and the Aristotelian University of Thessaloniki. Thessaloniki, Greece.

Christos Hatzis—Curriculum Vitae

- May 16, 7:30 PM. “Christos Hatzis Composer Portrait”. *Phosphorus*, Jose Maria Palacios Munoz, marimba. *Arctic Dreams 1*, Francesco Marzano, flute; Charlotte Hahn, vibraphone. *Fertility Rites*, (movement 1 & 2: Zoe Argyriou; movement 3: Alexandru Silian. *Vignettes* for violin and marimba. Maria Sandu, violin; Alexandru Silian, marimba. *In the Fire of Conflict*, Charlotte Hahn, marimba. University of Cologne, Wuppertal, Germany.
- May 26, 4:00 – 6:00 PM. Hatzis’s online lecture at the 15th Festival of Audiovisual Arts at the Ionian University in Corfu, Greece, titled “My spiritual and philosophical stance on music and life”.
- May 28, 8:30 PM. World premiere of *Eden* for violin, French horn, and piano. Dimitris Semsis, violin; Kostas Siskos, French horn; World premiere of *Aposticha Mystika* for Byzantine cantor and chamber choir. Vasilis Agrokostas, cantor, choir under the direction of Nikos Hiotoglou. Eris. Beverley Johnston, vibraphone. The concert was preceded by a lecture/presentation by Norbert Palej and Christos Hatzis on their music.
- May 29, 8:30 PM. *Old Photographs*. Dimitris Karamanolis, violin; Miltiades Kassaras, cello; Ariadni Dimitriou, piano. Eris. Beverley Johnston, vibraphone. The concert was preceded by an extensive lecture/presentation of Hatzis’s compositional work to date.
- June 4. 5:00 PM. *Fertility Rites & In the Fire of Conflict*. Katarzyna Mycka, marimba. 48th Lauterbacher Whitsun Music Days. Schlosskapelle Eisenbach, Lauterbach, Germany.
- June 4 – 5. *Fertility Rites*. Natasha Hatzianeou, marimba.
 - June 4, 7:00 PM. Technochoros ΕΘΑΑ. Lemesos, Cyprus.
 - June 5, 7:00 PM. Attikon Theatro, Paphos, Cyprus.
- June 12, 11:30 AM. *Fertility Rites*. Francesco Parodi, marimba. Dance of the Drums—Cherry Notes. Orsolina 28 Art Foundation. Strada Caminata, 28 - 14036 Moncalvo (AT), Italy.
- June 17, 7:30 PM. *Quantum Transitions*. Trio Colores (Matthias Kessler, Luca Staffelbach, Fabian Ziegler), percussion (2022 Cheseapeake Chamber Music International Competition Winners). Cheseapeake Music Festival 2022, Ebenezer Theater, 17 S Washington Street, Easton, MD.
- June 18, 3:00 PM. *Quantum Transitions*. Trio Colores (Matthias Kessler, Luca Staffelbach, Fabian Ziegler), percussion. Sundays at Three Chamber Music Series. Christ Episcopal Church, 6800 Oakland Mills Road, Columbia, Maryland
- July 1, 8:30 PM. *Fertility Rites*. Natasha Hatzianeou, marimba. Archontikon Axiotheas. Part of the Cultural Festival of the University of Cyprus. Nicosia, Cyprus
- July 13, 9:00 PM. SONIC CONVERGENCE. Original compositions and arrangements (all World or European premieres) by Christos Hatzis (Toronto), Christos Rafalides (New York), Petros Klampanis (Athens), and Antonis Sousamoglou (Thessaloniki). Performers: Christos Rafalides (jazz vibes), Petros Klampanis (jazz bass) and a Thessaloniki-based classical string quartet consisting of Antonis Sousamoglou (first violin) David Bogorad (second violin), Thanasis Sourgounis (viola) and Vassilis Saitis (cello). The Athens Epidaurus Festival, 260 Piraeus Street, Athens Greece.
- September 24, 7:30 PM. World premiere of *Up to her Waist in Lupins*. Allison Miller, flute. Saskatoon Symphony Orchestra under the direction of Naomi Woo. TCU Place, Sid Buckworld Theatre, Saskatoon, SK.

2021

- February 21 & 28. *Old Photographs*. Trio Elan (Frederic-Alexandre Michaud, violin; Eliana Zimmerman, cello; Ylan Chu, piano). Les Dejeuners Croissant-Musicque. Arts et Spectacles de Laval. Maison des Arts de Laval. Laval, Quebec.
- February 24, 8:00 PM. *String Quartet No. 2 (The Gathering)*. “Nadir” (third movement). Dior Quartet (Noa Sarid, Tobias Elser, violins; Caleb Georges, viola; Joanne Yesol Choi, cello). Jacobs Virtual Performance Series, Auer Concert Hall, School of Music, Indiana University. Indiana.
- March 5, 7:30 PM. *Fertility Rites*. Beñat López, marimba. Conservatorio Superior de Navarra. YouTube broadcast.
- March 27, 2:00 PM. *Melisma*. Peter Stoll, clarinet. Brandon University Clarinet Festival, School of Music Brandon, MB.

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- March 27, 8:05 PM. *Fertility Rites* and *In the Fire of Conflict*. Katarzyna Mycka, marimba. "Continue Playing." Studio performance, SWR2 Radio, Stuttgart, Germany.
- April 9, 7:00 PM. On-line broadcast of the video of *Menorah*. Marc Djokic, violin; Christina Quilico, piano; University of Toronto New Music Festival. Toronto, ON.
- April 10. *String Quartet No. 2 (The Gathering)*. "Nadir" (third movement). Dior Quartet (Noa Sarid, Tobias Elser, violins; Caleb Georges, viola; Joanne Yesol Choi, cello). Final concert of the Chesapeake Chamber Music Competition. Silver Medal winners.
https://www.youtube.com/watch?v=99z3jR_4hRw&ab_channel=DiorQuartet
- April 10, 7:00 PM. On-line broadcast of the video of *Menorah*. Marc Djokic, violin; Christina Quilico, piano; University of Toronto New Music Festival. Toronto, ON.
- April 23 7:00 & 9:00 PM. *Fertility Rites*. Laura Trompetter, marimba. Songs in Wood, FFF series. Doelene Ensemble, Studio Rotterdam and online on YouTube. HBS Building, Studio 6, 's Gravendijkwal 58b, 3014 EE Rotterdam, The Netherlands.
- April 24. *Light from the Cross*. Siranous Tsalikian, soprano; Thessaloniki State Orchestra, under the direction of Miltos Logiadis. A virtual concert commemorating the Armenian genocide. Videotaped performance for Greek National Television (ERT3) and YouTube.
- April 28 & 29, 7:30:00 PM. *The Isle is Full of Noises*. Prague Symphony Orchestra under the direction of Andrey Boreyko. Municipal House, Smetana Hall, Prague, Czech Republic.
- May 4, 8:00 PM. *Fertility Rites*. Jasmine Tsui, marimba. Masters Recital (online). Faculty of Music, University of Toronto, Toronto.
- June 2, 2:00 PM. *Haikus*. Magdalena Kawęcka, soprano; Virginia Alcaria, marimba. Akademia Muzyczna w Gdańsku, ul. Łąkowa 1-2, Gdansk, Poland.
- June 3, 2:00 PM. Broadcast of the entire ballet score of *GOING HOME STAR: Truth and Reconciliation*. CKCU FM 93.1 Ottawa, ON.
- June 5, 2:00 PM. *Parlor Music*. Jenny Arcelia López Infante, vibraphone; Faculty members of the Faculty of Music of the UNICACH; Tuxtla Gutiérrez, Chiapas, Mexico.
- July 4, 1:00 PM. *Fertility Rites*. Laura Trompetter, marimba. Songs in Wood. Lourdeskerk Scheveningen - Theater / Cultural Center / Spiritual Center. 108 2nd Messstraat, 2586 XG The Hague, Netherlands.
- July 4, 2:00 PM. *Hatzis Composer Profile*. International Katarzyna Mycka Marimba Academy. Online meetings 2021. Under the umbrella of Marimba Festiva.
- July 10, 5:30 PM. *String Quartet No. 2 (The Gathering)*. "Nadir" (third movement). Dior Quartet (Noa Sarid, Tobias Elser, violins; Caleb Georges, viola; Joanne Yesol Choi, cello). Banff Centre, Banff, AB.
- August 20, 5:00 PM. *Fertility Rites*. Wendy Palomeque, marimba. Embassy of the Free Mind. Keizersgracht 123 1015 CJ Amsterdam, NL
- August 21, 5:00 PM. *Fertility Rites*. Marianna Bednarska, marimba. Davos Festival, Concert 23. Congress Center, Davos Platz, Davos, Switzerland.
- August 29, 8:00 PM. *Fertility Rites* and *In the Fire of Conflict*. Katarzyna Mycka, marimba. Friedberg Summer Concerts, Town Church, Friedberg, Germany.
- October 19, 7:00 PM. *In the Fire of Conflict*. Fabian Ziegler, marimba. Marimba meets Büchner: A chamber music evening in three acts. Prima Volta, Zurich, Switzerland.
- October 23, 8:30 PM (UTC). *Fertility Rites*. Pei-Ching Wu, marimba. World Percussion Group 2021 Virtual Tour. https://youtu.be/FfqM_YXzWpI.
- October 24, 5:30 PM. *Fertility Rites* and *In the Fire of Conflict*. Katarzyna Mycka, marimba. Magnificat. Katholische Kirche, Heilbronn, Germany.
- October 31, 6:00 PM. *Fertility Rites*. Natasa Hatzianeou, marimba. Wooden Sounds. Pallas Cinetheatre, Nicosia, Cyprus.
- November 7, 3:00 PM. *String Quartet No. 2 (The Gathering)*. "Nadir" (third movement). Dior Quartet (Noa Sarid, Tobias Elser, violins; Caleb Georges, viola; Joanne Yesol Choi, cello). Prince Edward County Chamber Music Festival. St. Mary Magdalene Anglican Church, 335 Main Street, Picton, ON.
- November 14, 3:00 PM. *In the Fire of Conflict*. Maria Melo, marimba. Bogota Philharmonic Hall. Bogota, Colombia.

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- November 19, 7:30 PM (UTC). Fertility Rites. Heyji Bak, marimba. Seoul Arts Center Recital Hall, Seoul, South Korea.
- November 19. Old Photographs. The NZTrio (Amalia Hall, violin; Ashley Brown, cello; somi Kim, piano). WCMT: NZTrio - InterFusions. New Zealand.
- November 22, 7:30 PM. *String Quartet No. 2 (The Gathering)*. "Nadir" (third movement). Dior Quartet (Noa Sarid, Tobias Elser, violins; Caleb Georges, viola; Joanne Yesol Choi, cello). Livestream, Mondays in the Mishkan. The Centre for Arts & Culture, Holy Blossom Temple. Toronto.
- November 25, 1:30 PM. Arctic Dreams. Susan Hoepfner, flute; Beverley Johnston, marimba. "Memories of the Danforth" from Vignettes. Mark Djokic, violin; Beverley Johnston, marimba. "Beverley Johnston & Friends" concert. Music in the Afternoon. Livestream from Walter Hall, Faculty of Music, University of Toronto.

2020

- January 14, 6:00 PM. *Fertility Rites*. Marek Czajka, marimba. Academy of Music (aMus), Gdansk. Poland.
- January 15, 8:00 PM. *Modulations I*. TorQ percussion quartet. The Jeffrey Concert Series. Wolf Performance Hall, 251 Dundas St., London, ON.
- January 16, 7:30 PM. *String Quartet No. 1 (The Awakening)*. Continuum ensemble. Stegi Concert Hall, Onasis Foundation, Athens, Greece.
- January 18, 5:00 PM. *The Mega4 Meta4*. Ryan Davis, viola. Temerty Theatre, Royal Conservatory of Music, 21C Festival. Toronto. ON.
- January 19, 7:30 PM. *String Quartet No. 4 (The Suffering)*. The Penderecki String Quartet. University of Toronto New Music Festival, Walter Hall, Faculty of Music, University of Toronto, Toronto, ON.
- January 24. Official release of the "Sarah Slean CD" on Centrediscs (NAXOS). Sarah Slean, vocalist; Symphony Nova Scotia under the direction of Berhanrd Gueller. The CD consists of the song cycles *Lamento* (music & lyrics by Hatzis) and *Ecstasy* (music by Hatzis, lyrics by Slean). The CD climbed to No. 6 position on the Classical iTunes list.
- February 7. *Arctic Dreams*. Hannah Donnelly, flute; Sean Millman, vibraphone. Black Box Theatre, New York University, New York, NY.
- February 13, 7:30 PM. *In the Fire of Conflict*. Katarzyna Mycka, marimba. Part of PULSE 2020. Konservatoriets koncertsal (Radioyset), Frederiksberg, Denmark.
- February 15, 8:00 PM. *Modulations*. Torq Percussion Quartet. The Jeffery Concerts, Grand Theatre, London, ON.
- March 4, 8:00 PM. *Arctic Dreams*. Jesse Guo, flute; Thomas Law, vibraphone. Roy Barnett Recital Hall, UBC Music Building, UBC, Vancouver, BC.
- March 6, 6:00 PM. *Fertility Rites*. Marek Czajka, marimba. Akademia Muzyczna im. Stanisława Moniuszki w Gdańsku Akademia Sztuk Pięknych w Gdańsku, Gdansk, Poland.
- March 7, 5:00 PM. *Fertility Rites*. Mio Fujimoto, marimba. Richard Ortner Studio Building, Boston Conservatory at Berkley. Boston MA.

Please note that several concerts after March 7 have been cancelled due to the Covid-19 pandemic. Those planned and announced events are listed as cancelled at the end of each listing. To the best of our knowledge, all the other events listed here **have taken place**.

- March 7 to 22. *In the Fire of Conflict*. Fabian Ziegler, marimba. (in concert with Nexus Wind Quintet).
 - March 7, 8:00 PM. Postremise Churc, Chur, Switzerland.
 - March 8, 11:00 AM. Uri Theater, Altdorf, Altdorf, Switzerland.
 - March 19, 8:00 PM. Wasserkirche, Zurich, Switzerland.
 - March 21, 8:00 PM. Hunenberg, ref. Church, Hunenberg, Switzerland.
 - March 22, 11:00 AM. Neubad Luzern, Lucerne, Switzerland.
- April 2, 1:30 PM. *Arctic Dreams*. Susan Hoepfner, flute; Beverley Johnston, marimba Vignettes. Marc Djokic, violin; Beverley Johnston, marimba. "Beverley Johnston & Friends." Music in the Afternoon. Walter Hall, Faculty of Music, University of Toronto. Toronto, ON.

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- April 5, 3:00 PM. *Coming To*. Marc Djokic, violin; Valerie Dueck, piano. Syrxn Concerts, Heliconian Hall, 35 Hazelton Ave. Toronto.
- April 8, 6:30 PM. *Fertility Rites*. Radim Večeřa, percussion. Janáček Academy of Music and Performing Arts, Komenského nám. 6 662 15 Brno, Czech Republic.
- May 28, 5:30 PM. *Fertility Rites*. Radim Večeřa, percussion. Besední dů. Komenského náměstí 534/8, Brno, Czech Republic.
- May 29. *Tongues of Fire*. Zhengdao Lu, percussion. Changchun Symphony Orchestra under the direction of Gao Song. Jilin Library Grand Hall. Changchun City, Jilin Province, China. (Cancelled due to Covid-19.)
- May 31, 3:00 PM. *Odd World*. Architek Percussion. Melodica concert. BCA Music Series St. John's United Church, 32 Park Street, Brockville, ON.
- June 8, 7:30 PM. *Old Photographs*. The NZ Trio (Amalia Hall, violin; Ashley Brown, cello; somi Kim, piano). Expressions Arts and Entertainment Centre, Wellington, New Zealand.
- June 19, 8:30 PM. *Old Photographs*. The NZ Trio. Classical Expressions in association with Chamber Music New Zealand. Whirinaki Arts & entertainment Centre, Whirinaki, New Zealand.
- June 8, 7:00 PM. *String Quartet No. 2 (The Gathering)*. The Esposito Quartet. The Dundalk Gaol. Carrickmacross Road, Dundalk, CO. Louth, Ireland. (Cancelled due to Covid-19.)
- July 3, 7:00 PM. *Face to Face*. William Hobbs, piano. Epirous Chamber Music Festival 2020. Presented by Chamber Music Hellas. Church of Panaghia Parigoritissa, Arta, Greece. (Cancelled due to Covid-19.)
- July 24, 7:00 PM. *Fertility Rites*. Hyeji Bak, marimba. Festival Jeunes Talents, Cathédrale Sainte-Croix-des-Arméniens 13 rue du Perche - 75003 Paris 3e, France.
- August 17. *Fertility Rites*. Bevis Ng, marimba. Online recital. <https://www.youtube.com/watch?v=fmZqLXI6msA>
- September 10. *Modulations*. Jonas Krause, Bao Tin van Cong, Matthias Schurr, Nils Kochskämper. Hochschule für Musik, Theater und Medien Hannover, Germany.
- September 19, 7:30 PM. *In the Fire of Conflict*. Katarzyna Mycka, marimba. XII Międzynarodowy Festiwal Muzyka u J.I Schnabla- Marimba rewolucyjnie. Nowogrodziec, Poland.
- September 27 - October 11. *Old Photographs*. The NZ Trio. InterFusions tour, New Zealand.
 - September 27, 3:00 PM. St. Andrew's on the Terrace, 30 The Terrace, Wellington.
 - October 1, 7:30 PM. Monarch Room, Princess Gate Hotel, 1057 Arawa Street, Rotorua.
 - October 3, 6:00 PM. The Wallace Arts Centre, Pah Homestead, Hillsborough, Auckland.
 - October 4, 2:30 PM. Waikanae Memorial Hall, Pehi Kupa Street, Waikanae.
 - October 7, 7:30 PM. The Piano, 156 Armagh Street, Christchurch.
 - October 8, 7:00 PM. St. Marks Church, Woburn Road, Lower Hutt.
 - October 10, 2:30 PM. Old Library Building, 7 Rust Avenue, Whangarei.
 - October 11, 4:00 PM. Warkworth Town Hall, 2 Alnwick Street, Warkworth.
 - October 18, 4:00 PM. The Town Hall, Concert Chamber, Auckland.
 - October 25, 5:30 PM. Blyth Performing Arts Centre (Iona College), Avelock North.
- October 10, 7:00 PM & 9:00 PM. *Nadir*. Juho Myllylä, recorder; Hessel Moeselaar, viola. Splendor, Amsterdam, NL.
- October 26, 7:00 PM. *Fertility Rites*. Bevis Ng, marimba. The Up:Strike Percussion concert. Tai Kwun Centre for Heritage Arts, Hong Kong.
- October 31, 8:00 PM. World video premiere of *Zeitgeist*.htm. The National Opera of Greece orchestra under the direction of Miltos Logiadis. Filming location The Athens International Airport "Eleftherios Venizelos" Part of the Second Greek National Opera Online Festival "Counterpoints". Broadcast on nationalopera.gr/en, NGO's Facebook page and YouTube channel as well as the website of the Ministry of Culture and Sports digitalculture.gov.gr. The video remained online until November 30 and totaled 35K views on Facebook and 18.5 views on YouTube.
- November 5, 12:00 PM. *In the Fire of Conflict*. Diana Malo, marimba. Culture Uniandes and Music Universidad de los Andes, Colombia.

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- November 16, 1:15 PM. *In the Fire of Conflict*. Fabian Ziegler, marimba. Semi-finals, TROMP International Percussion Competition 2020. Livestream.
- November 21, 7:00 & 9:00 PM. *Atonement*. David Liam Roberts, cello; LaLa Lee, piano. Cecilia Concerts, Lilian Piercey Concert Hall, 6199 Chebucto Road, Halifax, NS.
- November 21, 8:00 PM. *String Quartet No. 1 (The Gathering)*. Quatuor St-Germain (Élise Lavoie and Hugues Laforte-Bouchard, violins; Steeve St-Pierre, viola; James Darling, cello). Salle des Jardins—TELUS, Rimouski, Quebec.
- November 21, 7:30 PM. "Despair" from *Lamento*. Sarah Slean, vocalist; London Symphonia the direction of Scott Good. Metropolitan United Church, London, ON. Actual concert and live-stream,
- December 5. World premiere and video premiere of *Menorah*. Marc Djokic, violin; Christina Quilico, piano. Photography ("Last Folio") by Yuri Dojc. Adrian Thiessen & Fourgrounds Media Inc. video producers. Christos Hatzis music producer. Jeff Herd, production manager. Commissioned by Bravo Niagara, (Christine Mori, Artistic Director) with financial support from the Ontario Arts Council and the Azrieli Foundation.

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- January 9, 6:00 PM. *In the Fire of Conflict*. Katarzyna Mycka, marimba. aMuz! Aula Koncertowa w budynku czerwonym, Academy of Music, Gdańsk , 80-743 Poland.
- January 9, 7:30 ,PM. *Extreme Unction*. Jeff Reilly, bass clarinet. Symphony Nova Scotia under the direction of Dinuk Wijeratne. Sir James Dunn Theatre, Dalhausie Centre for the Performing Arts, Halifax, Nova Scotia.
- January 9, 7:00 PM. *In the Fire of Conflict*. Colin Williams, marimba. School of Music East Carolina University. Greenville, NC.
- January 18 & 19, 7:30 PM. *Odd World*. Schumann Chamber Players (Sonja Larson, violin; Nora Karakousoglou, cello; Michelle Schumann, piano). "It's All Greek to Me" program. Presented by the Austin Chamber Music Center. First Unitarian Church. Austin, Texas.
- January 27, 2:30 PM. *Old Photographs*. The Élan Trio (Frederic-Alexandre Michaud, violin; Eliana Zimmerman, cello; Ylan Chu, piano.) A Crossroads of REminiscence; Glebe-St. James United Church, 650 Lyon St. S. Ottawa, ON.
- February 2, 2:30 PM. *Old Photographs*. The Élan Trio (Frederic-Alexandre Michaud, violin; Eliana Zimmerman, cello; Ylan Chu, piano.) L' Oasis Musicale, Christ Church Cathedral, Montreal Quebec.
- February 9, 9:15 PM. *Old Photographs*. Konstantinos Destounis, piano; Olga Holdorff-Myriagou, violin; Maria Anisegou, viola. Homeric Cultural Center; "Winter in Chios". Chios, Greece.
- February 15. Fertility Rites. Victor Castro, marimba. Co-winner of Marimba Festiva Competition 2018. Bamberg, Germany.
- February 17, 3:30 PM. *Old Photographs*. West Coast Chamber Music. Three Centuries concert. Unitarian Church of Vancouver, 949 West 49th Avenue, Vancouver BC.
- March 8, 7:00 PM. *In the Fire of Conflict*. Patricia Ryan, cello; Bjorn Grina-Shay, marimba. Gustavus Adolphus College, Bjorling Recital Hall, 800 West College Avenue, St. Peter MN.
- March 21, 7:00 PM. *Odd World*. Architek Percussion. Marimba Plus concert. Maison de la Culture. Frontenac, Quebec.
- March 23, 12:30 PM. *In the Fire of Conflict*. Qiuchen Wang, marimba. Faculty of Music, University of Toronto, Toronto, ON.
- March 23, 6:00 PM. *In the Fire of Conflict*. Eri Isomura, marimba. "10th Wave: Transcending Conflict" concert. Schmitt Music Store, Brooklin Center, MN.
- April 2, 7:30 PM. *Mirage?* Beverley Johnston, marimba; London Symphonia under the direction of Simone Luti. Talbot Street Church, London, ON.
- April 6, 10 AM to 6:30 PM. Hatzis is keynote speaker at the 3rd HCAAO (Hellenic Canadian Academic Association of Ontario) Symposium. Hatzis's keynote presentation is called "From Roots to Branches: The roles of Tradition, Spirituality and the Other in my Music." The

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symposium took place at Robert Gill Theatre, 3rd Floor, Koffler Student Services Centre 214 College Street, Toronto ON.,

- April 7, 4:00 PM. *Fertility Rites*. Vitor Castro, marimba. Fundação Calouste Gulbenkian, Av.de Berna,45, 1067-001 Lisbon, Portugal.
- April 13, 7:30 PM. World Premiere of *Agnus Dei* for bass clarinet, SATB choir(s), SurroundSound audio and audience. Jeff Reilly, bass clarinet; The Monday Morning Singers & the Uxbridge Chamber Choir. St. Paul's Anglican Church, 59 Toronto St. S., Uxbridge, ON.
- April 16, 7:30 PM. *Dystopia*. Olga Rykov, violin. Walter Hall, Faculty of Music, University of Toronto. 80 Queen's Park, Toronto, ON.
- April 27, 7:30 PM. *Departures*. Sarah Yunji Moon, flute; Saskatoon Symphony Orchestra under the direction of Eric Paetkau. TCU Place, Sid Buckwold Theatre, Saskatoon, SK.
- April 28, 2:00 PM. *In the Fire of Conflict*. Lynn Vartan, marimba. Civic Morning Musicals. Park Central Presbyterian Church, Syracuse, NY.
- May 3, 8:00 PM. *Arabesque*. Andrea Tyniec, violin; Sinfonia Toronto under the direction of Nurhan Arman. Masterpiece Series. Toronto Centre for the Arts, Toronto, ON.
- May 4, 7:30 PM. "I Am In Need of Music" from Four Songs on Poems by Elizabeth Bishop. Suzie LeBlanc, soprano. Part of a program by the Elektra Women's Choir called "I Am In Need of Music. Shaughnessy Heights United Church, 1550 W 33rd Avenue, Vancouver, BC.
- May 31, 8:00 PM. *In the Fire of Conflict*. Katarzyna Mycka, marimba. Schloss, Roter Saal Ismaning, (Munich) Germany.
- July 2, 9:00 PM. *String Quartet No. 1 (The Awakening)*. L' Anima String Quartet (Stella Tsani, violin; Brunilda-Eugenia Malo, violin; Ilias Sdoukos, viola; Lefki Kolovou, cello). Spyridon Square, Nafplion, Greece.
- July 12, 7:30 PM. World premiere of *String Quartet No. 5 (The Transforming)*. The New Orford String Quartet (Jonathan Crow, violin; Andrew Wan, violin; Eric Nowlin, viola; Brian Manker, cello). 10th Anniversary Concert of NOSQ. Toronto Summer Music 2019 Festival. Walter Hall, Faculty of Music, University of Toronto. 80 Queen's Park, Toronto, ON.
- July 12. *Quantum Transitions* (European Premiere). Colores Trio (percussion: Matthias Kessler, Luca Staffelbach and Fabian Ziegler). Festival La Cité Lausanne (CH).
- July 20, 6:00 PM. *Fertility Rites*. Vitor Castro, marimba. Museo de Alberto Sampaio. Guimarães Allegro, Festa Da Musica Erudita. Guimarães, Portugal.
- July 21, 3:00 PM. *Odd World*. Sonja Larson, violin; Michelle Schumann, cello; Austin Shakespeare, piano. "The Tempest" program, Bates Recital Hall 2406 Robert Dedman Dr. Austin TX.
- July 25, 7:30 PM. *Old Photographs*. The Art of Time Ensemble. "From Franz Schubert to Freddie Mercury." Toronto Summer Music Festival, Koerner Hall, Toronto. ON.
- July 27, 1:00 PM. Hatzis is participant/mentor in the concert reGENERATION: Source and Inspiration with The Art of Time Ensemble headed by Andrew Burashko. Toronto Summer Music Festival. Walter Hall, University of Toronto, Toronto, ON.
- August 4, 5:00 PM. *In the Fire of Conflict*. Paul Ebert. marimba. St. Bartholomew's Church Stadelschwarzach, 97357 Stadelschwarzach, Bavaria Germany.
- August 4. *Dystopia* Olga Rykov, violin. Symphony in The Barn. Glencolton Farms, Durham, ON.
- August 17. *Quantum Transitions*. Colores Trio (percussion: Matthias Kessler, Luca Staffelbach and Fabian Ziegler). Altshofen (CH).
- August 24. *Quantum Transitions*. Colores Trio (percussion: Matthias Kessler, Luca Staffelbach and Fabian Ziegler). Kammermusikstage Bergkirche Büsingen (CH).
- August 24. *Zeitgeist*. The Microcosmos Quartet, the Echea Quartet and the Kessler Academy String Orchestra. Music on the Main. Pyatta Hall (VSO School of Music), 843 Seymour Street, Vancouver, BC.
- September 27, 7:00 PM. *In the Fire of Conflict*. Katarzyna Mycka, marimba. Geistliche Musik. Stifskirche, Stuttgart, Germany.
- October 10, 7:30 PM. *Winter Solstice*. Damian Rivers-Moore, French horn. Thunder Bay Symphony Orchestra under the direction of Paul Haas. House Singature Concert 1, 321 Hilldale Road, Thunder Bay, ON.

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- October 10, 6:00 PM. *Equivoque*. Elżbieta Rosińska, accordion. Erasmus Days, 2019. Music Academy Stanisław Moniuszko, Gdansk, Poland.
- October 11 & 12, 8:00 PM. *Going Home Star*. Royal Winnipeg Ballet. State Auditorium, Guanajuato Convention Center, Guanajuato, Mexico.
- October 15, 8:00 PM. *Going Home Star*. Royal Winnipeg Ballet. 47th International Cervantino Festival. National Auditorium, Mexico City, Mexico.
- October 19 – November 1. *Vignettes*. Marc Djokic, violin; Beverley Johnston, marimba. “Bev & Marc” Debut Atlantic Tour.
 - October 19, 7:30 PM. Immaculata Hall, St.FX, Antigonish, NS
 - October 20, 7:30 PM. Festival Theatre, Wolfville, NS
 - October 21, 7:00 PM. Festival Theatre, Wolfville, NS Joyce Arts Centre, Tatamagouche, NS
 - October 27, 4:00 PM. Cecilia’s Retreat, Mahone Bay, NS
 - October 29, 7:30 PM. Église St-Joachim, Bertrand, NB
 - October 30, 7:30 PM. Memorial Hall, UNB, Fredericton, NB
 - November 1, 7:30 PM. King’s Theatre, Annapolis Royal, NS
- October 21 - 25. Hatzis was in residence as guest composer at the Akademia Muzyczna im. Stanisława Moniuski (aMuz) in Gdansk, Poland. The residency will include lectures, presentations, and a concert of Hatzis’s music on October 24. Gdansk, Poland.
 - October 22, 1:00 PM. Lecture: "The Sound of the Other: The Music of Diversity and Its Message to a World of Intolerance."
 - October 23, 1:30 PM. Lecture-presentation of Norbert Palej’s music for the aMuz composition students.
 - October 24, 1:00 PM. Presentation of Hatzis music for accordion to the aMuz accordion students.
 - October 24, 6:00 PM. Concert of the music of Christos Hatzis. Concert program:
 - Equivoque*. Elżbieta Rosińska, accordion;
 - Fertility Rites*, Marek Czajka, marimba.
 - In the Fire of Conflict*. Pablo Mor Lillo,
 - Phosphorus*. Vito Mužević,
 - Haikus*. Magdalena Magdalena Niedbała, soprano; Virginia Alcarria de la Fuente, marimba.
 - Through A Glass Darkly*, Piotr Slopecki, piano.
- November 1, 7:00 PM. Preview performance of *FaceToFace*. Konstantine Valianatos, piano. PepsiCo Recital Hall. School of Music. Texas Christian University, Fort Worth, TX.
- November 2, 8:30 PM. World Premiere of *FaceToFace*. Konstantine Valianatos, piano. Paul Hall, Lincoln Center, New York, NY.
- November 2, 8:30 PM. *Fertility Rites*. Carlota Caceres, marimba. Teatro Cavallerizza, Viaale Antonio Allegri, Reggio Emilia RE, Italy.
- November 3, 2:30 PM. *Old Photographs*. The Elixir Ensemble: Oxana Ossptchouk, violin; Scott McKnight, cello; Kathleen Solose, piano. Emmanuel’s Anglican Church, 609 Dufferin Avenue, Saskatoon, SK.
- November 5. *Through A Glass Darkly*. William Hobbs, piano. Consulate General of Greece, 69 East 79th Street, New York, NY.
- November 6, 6:00 PM. *Fertility Rites*. Irina Radelescu, marimba. The Garden of Delights. Classroom of the Union of Composers and Musicologists of Romania - Cantacuzino Palace). Meridian Festival, Institute Cultural Roman, Bucharest, Romania.
- November 15, 7:30 PM. *Atonement*. Yegor Dyachkov, cello; Jean Saulnier, piano. ArtSpring Theatre, Salt Spring Island, BC.
- November 15. *Fertility Rites*. Nick Fox, marimba. Bryan Recital Hall, Bowling Green State University, Bowling Green, KY.
- November 21, 6:00 PM. *Fertility Rites*. Hyeji Bak, marimba. Finalist recital at the Geneva International Music Competition. Victoria Hall, Geneva, Switzerland.
- November 23, 12:00 PM. *Anaktoria* from *Four Songs on Poems by Sappho*. Jaqueline Woodley, soprano; Peter Stoll, clarinet; Alex Toskov, viola; Samuel Bisson, cello; Narmina Afandiyeva, piano, under the direction of Norbert Palej. "DAWN: A collaborative project dedicated to the

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Oneness of Humankind." Meridian Arts Centre (formerly Toronto Centre for the Arts). 5040 Yonge Street, North York, ON.

- November 27, 6:00 PM. *Haikus*. Magdalena Niedbała,, soprano; Virginia Alcarria de la Fuente, marimba. Akademia Muzyczna im. Stanisława Moniuski (aMuz), Gdansk, Poland.
- December 3. *Arctic Dreams*. Hannah Donnelly, flute; Sean Millman, vibraphone. Black Box Theatre, New York University, New York, NY.
- December 10. *Haikus*. Magdalena Niedbała,, soprano;, soprano; Virginia Alcarria de la Fuente, marimba. GRAMY RAZEM 2019. Akademia Muzyczna im. Stanisława Moniuski (aMuz), Gdansk, Poland.
- December 14, American premiere of *Rebirth*. Steven Dann, viola; The Dr. Shirley Linzy Young Artists Orchestra of Las Vegas under the direction of Yunior Lopez. Windmill Library Performing Arts Center, Las Vegas, Nevada.
- December 15, 5:00 PM. *In the Fire of Conflict*. Fabian Ziegler, marimba. Evangelische Kirche. Gachnang, Switzerland.

2018

- January 6, 5:30 PM. *Dystopia*. Marc Djokic, violin. Kyoko Hassimoto residence, Montreal, Quebec.
- January 7, 2:00 PM. *Arctic Dreams*. Rachel Beetz, flute; Morris Palter, vibraphone. SoundON Voyages. Sand Diego New Music. The Athenaeum Music & Arts Library, 1008 Wall St., La Jolla, CA.
- January 11, 12:00 PM. Premiere of *Night Sky* (middle movement of *Vignettes*) for violin and marimba. Mark Djokic, violin; Beverley Johnston, marimba. BEV@60 anniversary concert. Walter Hall, Faculty of Music, University of Toronto.
- January 12, 7:30 PM. *Arctic Dreams*. Sally Schlichting, flute; Morris Palter, percussion. Con Brio: Chamber Series. Holly Trinity Episcopal Church, Juneau, Alaska.
- January 13, 7:30 PM. *Arctic Dreams*. Sally Schlichting, flute; Morris Palter, percussion. Con Brio: Chamber Series. Friends of the Alaska State Library, Archives, and Museum. 395 Whittier Street, Juneau, Alaska.
- January 22, 8:00 PM. *Coming To*. Veronique Mathieu, violin; Stephanie Chua, piano; Orion Series in Fine Arts; School of Music, University of Victoria, Victoria, BC.
- January 24, 7:30 PM. *Dystopia*. Marc Djokic, violin. Tanya Schulich Hall, McGill University, Montreal, Quebec.
- February 3, 7:30 PM. *In the Fire of Conflict*. Katarzyna Mycka, marimba. Kulturraum St. Gereon Forchheim, Feuchtwangen, Germany.
- February 11, 7:00 PM. *In the Fire of Conflict*. Bjorn Grina, marimba. Conflict / Perseverance concert. A project by Zeitgeist New Music. Studio Z. 275 East Fourth Street, Suite 200, St. Paul, MN.
- February 24 & 25. *The Isle is Full of Noises*. Philharmonie Zuidnederland (South Netherlands Philharmonic) under the direction of Lucas Macias Navarro.
 - February 24, 8:15 PM. Musiekgebouw Eindhoven. DLL Main Hall, Eindhoven. The Netherlands
 - February 25, 8:00 PM. Theater aan het Vrijhof, Maastricht. The Netherlands.
- March 2. *String Quartet No. 1 (The Awakening)*. Members of the Regina Symphony Orchestra. Forward Currents Festival. Mackenzie Art Gallery, 3475 Albert Street, Regina, SK.
- March 3, 4:00 PM. *Arctic Dreams*. Amanda Lowry, flute; Brayden Krueger, vibraphone. Maureen Forrester Recital hall, John Aird Centre, Wilfrid Laurier University, Waterloo, ON.
- March 7, 7:30 PM. *Nocturno* from *Modulations 1*. TorQ Percussion Quartet. Sarnia Concert Association, Imperial Theatre, Sarnia, ON.
- March 17, 7:30 PM. *Zeitgeist*. Hamilton Philharmonic Orchestra under the direction of Gemma New. FirstOntario Concert Hall, Hamilton, ON.
- March 20, 7:30 PM. *In the Fire of Conflict* and Phosphorus. Beverley Johnston, marimba. Wattenbarger Auditorium, Bryan Fine Arts Bulding, Tennessee Tech, Cookeville, TN.

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- April 2, 7:30 PM. *Departures*. Rebecca Moranis, flute; Younggun Kim, piano. Victoria College Chapel, University of Toronto, Toronto, ON.
- April 5, 8:00 PM. *Fertility Rites*. Brittany Baptista, marimba. Recital Hall, UTN College of Music. Denton, Texas.
- April 7, 8. *Parasol* by Sarah Slean, transcribed and expanded for alto, solo violin and orchestra by Christos Hatzis. Sarah Slean, vocalist; Okanagan Symphony Orchestra under the direction of Rosemary Thomson.
 - April 7, 7:30 PM, Kelowna Community Theatre, Kelowna, BC.
 - April 8, 7:00 PM. Vernon Performing Arts Centre, Veron, BC.
- April 12, 7:30 PM. *Orbiting Garden*. Joseph Petric, accordion. 918 Bathurst Street, Toronto, ON.
- April 14, 7:00 PM. *Departures*. Alheli Pimienta, solo flute; Toronto Latin American Flute Festival Orchestra under the direction of Claudio Tarris. East Common Room, Hart House, University of Toronto, Toronto, ON.
- April 27, 4:00 PM. *Departures*. Eftihia Victoria Arkoudis, flute; Serenity String Orchestra under the direction of Andre Januario. Bloch Learning and Performance Hall; Creative Arts Center, Morgantown, West Virginia.
- May 4, 8:00 PM. *String Quartet No. 3 (The Questioning)*. The Afiara String Quartet. Concert in connection with the 2018 Eckhardt-Grammatte Competition. Lorne Watson Recital Hall, Brandon University, Brandon, MB.
- May 6, 5:00 PM. *In the Fire of Conflict*. Fabian Ziegler, marimba. Stiftung / Fondation Ehiebaud-Frey. Centre culturel La Prairie, Elizabeth Aellen, Mariweb 11, Bellmund, Bern, Switzerland.
- May 14 - 22. *In the Fire of Conflict*. Fabian Ziegler, marimba.
 - May 14, 7:30 PM. MISE_EN_PLACE Bushwick, Brooklyn NY.
 - May 15, 8:00 PM. St. Lukes Church (Auditorium), Brentwood NY.
 - May 16, 8:00 PM. ShapeShifter Lab, Brooklyn, NY.
 - May 17, 7:30 PM. Riverside Church (Christ Chapel), Manhattan, NY.
 - May 19, 7:00 PM. Kaplan Playhouse, Lincoln Center, Manhattan, NY.
 - May 22, 4:00 PM. Marimba One Factory, Arcata, CA.
- May 16, 6:00 PM. World premiere of *Vignettes for Violin and Marimba*. Marc Djokic, violin; Beverley Johnston, marimba. Concerts Noncerto. Recontres-Marimba&Violon; Maison des Jeunesses musicales, Salle Joseph-Rouleau. Monreal, Quebec.
- May 24, 7:30 PM. *In the Fire of Conflict*. Lynn Vartan, marimba. "Shared Spaces"--SOU Percussion Ensembles Spring Concert. South Oregon University Music Recital Hall, Ashland, OR.
- May 27, 8:00 PM, Fertility Rites. Pau Montané, marimba. Percussion and Electronics program, Eduard Toldrà Auditorium, Vilanova i la Geltrú, Barcelona, Catalonia, Spain.
- May 31, 7:00 PM. "The sound of the Other." Lecture/Presentation by Christos Hatzis of his recent music. Lilia Voudouris Music Library, Megaron (Athens Concert Hall), Athens, Greece.
- June 1, 9:00 PM. *Winter Solstice*. Kostas Siskos, French horn; Athens State Orchestra under the direction of Myron Michailidis. Concert "Attitudes Towards Light" presented in collaboration with the Embassy of Canada in Greece. Christos Lambrakis Hall, Megaron (Athens Concert Hall), Athens, Greece.
- June 6, 4:30 PM. "The sound of the Other." Lecture/Presentation by Christos Hatzis of his recent music. Jerusalem Academy of Music. Jerusalem.
- June 11. *Arctic Dreams I*. FlowStick (Kalina Majewska, flute; Magdalena Myrczik, vibraphone). Auditorio de la Diputacion de Alicante, Alicante, Spain.
- June 13, 8:30 PM. *Fertility Rites*. Marta Rodriguez, marimba. Escola de Altos Estudos Musicais (EAEM). Auditorim. Santiago de Compostela, Galicia, Spain.
- June 16, 2:00 PM. *Nadir*. Veronica Salinas Lopez, viola; Elizabeth Janzen, flute. Lecture/recital at the 2018 American Viola Society Festival. Mayman Hall, The Colburn School; Los Angeles, CA.
- June 17. *Old Photographs*. Bellas Hristova, violin; Dimitri Atapine, cello; Lowell Lieberman, piano. Thessaly Chamber Music Festival 2018. Ancient Theater of Larissa, Larissa, Greece.
- June 27, 1:30 PM. Paper presentation by Kristi Hardman (City University of New York): "Moving Beyond Cultural Appropriation: Reconciliation in the Finale of Christos Hatzis' *Going Home Star* (2014)." AAWM Conference, School of Music Studies, Aristotelian University of Thessaloniki, Thessaloniki, Greece.

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- June 28 *Three Songs on Poems by Sappho*. Alison Bolshoi, mezzo; Yoonah Kim, clarinet; Bellas Hristova, violin; Dimitri Murrath, viola; Dimitri Atapine, cello; William Hobbs, piano. Thessaly Chamber Music Festival 2018. Ancient Theater of Demetrias, Volos, Greece.
- June 28, 2:30 PM. *Fertility Rites*. Mika Takehara, marimba. 14 Katajjak recital. Apelyrdsldan. Båstad Chamber Music Festival, Båstad, Sweden.
- July 4, 4:30 PM. *Fertility Rites*. Konrad AngerHofer, marimba. Telegraph, Dittrichring 18-20, Hochschule für Music Und Theater "Felix Mendelssohn," Leipzig, Germany.
- July 6, 7:30 PM. *Vignettes*. Marc Djokic, violin; Beverley Johnston, marimba. Marc & Bev duo concert. Music and Beyond Festival. Dominion-Chalmers United Church, Ottawa, ON.
- August 3, 9:00 PM. *Old Photographs*. Konstantinos Destounis, piano; Olga Holdorff-Myriagou, violin; Maria Anisegou, viola. "Old Photographs" concert; Chios International Music Festival. Chios, Greece.
- August 3. *Fertility Rites*. Keung Hoi Tong, marimba. Recital Hall, Hong Kong City Hall, Hong Kong, China.
- August 5, 11:00 AM. *Vignettes*. Marc Djokic, violin; Beverley Johnston, marimba. CAMMAC Music Centre, 85 Chemin Cammac, Harrington, Quebec.
- September 27, 7:30 PM. *Fertility Rites*. Chen, Yen-Chen, marimba. Eslite Performance Hall, Taipei, Taiwan.
- October 5, 8:00 PM. World Premiere of *String Quartet No. 4 (The Suffering)*. The Penderecki String Quartet (Jeremy Bell, violin; Jerzy Kaplanek, violin; Christine Vlajk, viola; Katie Schlaikjer, cello). Numus Concerts. Maureen Forrester Recital Hall, Waterloo, ON
- October 6, 7:00 PM. *In the Fire of Conflict*. Katarzyna Mycka, marimba. Kreuzkirche Stuttgart - Hedelfingen, Germany.
- October 12, 7:30 PM. *Old Photographs*. Jonathan Crow, violin; Joseph Johnson, cello; Philip Chiu, piano. T.S.O. Chamber Soloists concert. Brockville Arts Centre, 235 King Street West, Brockville, ON.
- October 13, 14. *Thunder Drum*. Okanagan Symphony Orchestra, under the direction of Rose Thomson.
 - October 13, 7:00 PM. The Kelowna Community Theatre, 1375 Ellis St, Kelowna BC.
 - October 14, 7:30 PM. Vernon and District Performing Arts Centre, 3800 - 33rd Street, Vernon, BC.
- October 17, 7:30 PM. *Fertility Rites*. Morris Palter, marimba. Faculty Artist Series Recital, Crowder Hall, Fred Fox School of Music, University of Arizona. 1017 N Olive Rd, Tucson, AZ.
- October 19. *String Quartet No. 4 (The Suffering)*. The Penderecki String Quartet (Jeremy Bell, violin; Jerzy Kaplanek, violin; Christine Vlajk, viola; Katie Schlaikjer, cello). Quartetti festival of string quartets. Annex, 823 Seymour Street, 2nd floor. Vancouver, BC.
- October 21, 2:00 PM. *Nadir*. Susan Hoepfner, flute; Steven Dann, viola. Mazoleni Concert Hall, The Royal Conservatory, Toronto, ON.
- November 1 & 2, 7:30 PM. *Fertility Rites*. Luanne Warner Katz, marimba. Studio 2 @N.W.E.W., 810 SE Belmont, Portland, Oregon.
- November 3, 8:00 PM. *The Isle is Full of Noises*. Edmonton Symphony Orchestra under the direction of Jayce Ogren. Winspear Centre, Edmonton, AB.
- November 4, 11:30 AM. *Fertility Rites*. Laura Trompetter, marimba. Pakhuizen of the muZEEum, Vlissingen, The Netherlands.
- November 8, 7:30 PM. *Thunder Drum*. Symphony Nova Scotia under the direction of Berhard Gueller. Rebecca Cohn Auditorium. Halifax, NS.
- November 9, 7:30 PM. *Thunder Drum*. Symphony Nova Scotia under the direction of Berhard Gueller. Trinity-St. Stephen's United Church, Amherst, NS.
- November 11. *In the Fire of Conflict*. Katarzyna Mycka, marimba. Thailand Marimba Festival II. Sala Sudasiri Sobha, Bangkok, Thailand.
- November 13, 6:30 PM. *Fertility Rites*. Rodrigo Oliveira, marimba. Auditório do Colégio Mateus d'Aranda. Escola de Artes da Universidade de Évora. Évora, Portugal.
- November 14 - 23. *Old Photographs*. Kaptén Trio (Kristi Kaptén, piano, Rachel Spencer, violin, Duncan Strachan, cello) tour of Scotland.

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- November 14. Fingal Centre, Portree, Isle of Skye.
- November 17. Ardrishaig Public Hall, Ardrishaig.
- November 18. St. John's Cathedral. Oban.
- November 22. Inverness Town House, Inverness
- November 23. Deeside Theatre, Aboyne.
- November 23 & 24, 7:30 PM. *Ecstasy*. Sarah Slean, alto. Symphony Nova Scotia under the direction of Bernhard Gueller. The program also includes Hatzis's arrangement of "Nothing But the Light" by Sarah Slean (combined with excerpts from "Das Lied Von der Erde" by Gustav Mahler.) Rebecca Cohn Auditorium. Halifax, NS.
- November 24, 8:00 PM. World Premiere of *Haikus* set to poetry in Basque by Tzaro Etxebarria Clemente. Nora Franco Madariaga, soprano; Conrado Moya Sanchez, marimba. Atrium of the Guggenheim Museum, Bilbao, Spain.
- November 27, 7:30 PM. *In the Fire of Conflict*. Quinchen Wang, marimba. University of Toronto Percussion Ensemble concert. Walter Hall, Faculty of Music, University of Toronto, Toronto.
- November 30, 7:00 PM. *In the Fire of Conflict*. Eri Isomura, marimba. "10th Wave: Transcending Conflict" concert. Roosevelt High School 4029 28th Ave S. Minneapolis, MN.
- December 3, 8:00 PM. *In the Fire of Conflict*. Maddy Dethloff, marimba. Steve and Judy Turner Recital hall. 2400 Blakemore Avenue. Vanderbilt University. Hashville, TN.
- December 5, 7:30 PM. *Serenity* from *Departures*. Susan Hoepfner, flute; Manitoba Chamber Orchestra under the direction of Scott Yoo. Westminster United Church, Winnipeg, MB.
- December 6, 7:00 PM. Solem, choreographed by Yamila Guillermo and Gaston Exequiel Sanchez. Partly danced on Hatzis's *String Quartet No. 1 (The Awakening)*. Centro Cultural Paco Urondo, 25 de Mayo 201, C1002ABE CABA, Argentina.
- December 22 & 23, 7:30 PM. *Old Photographs*. Anita Duzovic Oliva, violin; Olena Kilchyk, cello; Charles Foreman, piano. Vanishing Empires. Mountain View International Festival of Song & Chamber Music. Southern Alberta Pioneers Memorial Building, 3625—4 Street SW, Calgary, AB.
- December 22, 6:00 PM. Christos Hatzis lecture on "Music and Spirituality" at the Royal Theatre. Part of the 4-guest lecture series "Greeks in the World" hosted by the National Theatre of Northern Greece. Thessaloniki, Greece.
- December 23. Christos Hatzis Masterclass "Convergence: The Zeitgeist of 21st Century Music." National Theatre of Northern Greece. Thessaloniki, Greece.

2017

- January 1 -8. Performances of the ballet dance work *One and Others* based on *String Quartet No. 1 (The Awakening)*. Demis Volpi, choreographer. Episodios Nocturnos Coreograficos. Ballet Nacional Sodre (National Ballet of Uruguay). Teatros del Canal, Madrid, Spain.
- January 9 to 14, 12 pm (repeated 12 am). Christos Hatzis was featured as "Composer of the Week" in five one-hour-long radio shows dedicated entirely to his music, a different one each day, airing at noon and repeating at midnight on ERT-Trito Radio, the national Greek broadcasting network. Produced and hosted by Markos Moissidis. This was the second time in a six month period that Hatzis was featured on Greek National Radio as the "Composer of the Week".
- January 20, 8:00 PM *String Quartet No 1 (The Awakening)*. Quatuor Saint-Germain. Musée régional de Rimouski, 35, rue Saint-Germain O., Rimouski, Quebec.
- January 20, 7:30 PM. *Four Songs on Poems by Elizabeth Bishop*. Leslie Fagan, soprano. Sinfonia London (the former Orchestra London) under the direction of Kevin Mallon. Metropolitan United Church. London, Ontario.
- January 20, 7:30 PM. *Fertility Rites*. Member of the FlamaDUO (Luis Camacho Montelegrè & Francesco Mazzoleni), marimba. One Vibe concert at the 14th International Percussion Week. Bjelovar, Croatia.
- January 22, 2:00 PM *String Quartet No 1 (The Awakening)*. Quatuor Saint-Germain. Marie Côté, artist. (Hatzis will attend the performance and participate in a post-concert talk with the artists and audience. audience via Skype). Musée régional de Rimouski, 35, rue Saint-Germain O., Rimouski, Quebec.

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- January 28. World premiere performance of *SYN-PHONIA (Migration Patterns)* for Arabic vocalist, Inuit throat singer, large orchestra, SurroundSound audio, Virtual Reality and 3D action painting. Maryem Hassan Tollar, Arabic vocalist; Tiffany Ayalik, Inuit throat singer; the Winnipeg Symphony Orchestra under the direction of Alexander Mickelthwate. Virtual Reality: Khaled Sharif and Project Whitecard; Robert Pasternak, action painting. Opening concert of the 2017 Winnipeg New Music Festival. Centennial Concert Hall, Winnipeg, MB.
- January 28, 2017 8:00 PM, January 29, 2017 2:00 PM. *String Quartet No. 1 (The Awakening)*. Members of the Regina Symphony Orchestra. Voices of Canada program. Government House. Regina, SK
- February 3, 7:30 PM. *Old Photographs*. Trebelle Piano Trio Jennifer Dunn, violin; Robyn Wells, piano; Heidi Nagel). Esther Simplot Performing Arts Academy, Boise, Idaho.
- February 4, 7:30 PM. *Old Photographs*. Trebelle Piano Trio Jennifer Dunn, violin; Robyn Wells, piano; Heidi Nagel). Jewett Auditorium, College of Idaho, Caldwell, Idaho.
- February 5, 8:15 PM. *Fertility Rites*. Noè Rodrigo Gisbert, marimba. Junventudes Musicales de Espana, Centre Cultural Palau de Vivel, Vall de Uxó, Castellón, Spain.
- February 7, 8:15 PM. *Fertility Rites*. Noè Rodrigo Gisbert, marimba. Junventudes Musicales de Espana, El Albéitar. León, Spain.
- February 11, 6:00 PM. *In the Fire of Conflict*. Magda Myrczik, marimba. Concert Hall; The Karol Lipiński Academy of Music, Wroclaw, Poland.
- February 12, 7:30 PM. *Old Photographs*. Trebelle Piano Trio Jennifer Dunn, violin; Robyn Wells, piano; Heidi Nagel). Eagle United Methodist Church, Eagle, Idaho.
- February 15, 7:00 PM. *Atonement*. Norm Adams, cello; Barbara Pritchard, piano. Chamber Players Series. The Music Room. Halifax, NS.
- February 17, 8:00 PM. *Old Photographs*. Art of Time Ensemble. Part of NORTHERN SONGS: A Festival of Canadian Music. Harbourfront Centre Theatre, Harbourfront Centre, Toronto. ON.
- February 17, 7:30 PM. *Old Photographs*. The Koerner Piano Trio (Nicholas Wright, violin; Joseph Elworthy, cello; and Amanda Chan, piano). Main Hall, West Vancouver Memorial Library, Vancouver, BC.
- March 3, 5:00 PM. *In the Fire of Conflict*. Fabian Ziegler, marimba. Aula Sekundarschule Löhracker, Aadorf, Switzerland.
- March 9, 12 pm. *Fertility Rites*. Mario Boivin, marimba. Journées des sciences humaines, A la croisee des disciplines, Faculty of Arts and Humanities, Sherbrooke University, Sherbrooke, Quebec.
- March 10-26. *Odd World*, from *Constantinople* (arr. by Architek Percussion). Architek Percussion (Ben Reimer, Mark Morton, Ben Duinker, Alessandro Valiante). Debut Atlantic Tour.
 - March 10, 7:30 PM. Moncton Community Concert Association. The First Church of the Nazarene, Moncton, NB.
 - March 11, 8:00 PM. Antigonish Performing Arts Series. Imaculata Hall, St. FX, Antigonish, NS.
 - March 13, 8:00 PM. Rotary Arts Centre, Corner Brook, NL.
 - March 15, 7:00 PM. The Music Room Chamber Players Series. Halifax, NS.
 - March 16, 7:30 PM. Dr. Steel Recital Hall, UPEI, Charlottown, PEI.
 - March 22, 8:00 PM. Lawrence O'Brien Arts Centre, Happy Valley-Goose Bay, NL
 - March 24, 7:00 PM. th'YARC Playhouse and Arts Centre, Yarmouth, NS.
- March 30, 7:30 PM. *Fertility Rites*. Nick Shumaker, marimba. Peterson Recital Hall, Lincoln Music Hall, South Dakota State University. Brookings, SD.
- April 1, 1:30 PM. *Old Photographs*. The Gryphon Trio. Classical Nominees' Showcase, JunoFest 2017. Dominion-Chalmers United Church, Ottawa, ON.
- April 2. *GOING HOME STAR: Truth and Reconciliation* wins a Juno Award in the Classical Album (Large Ensemble) category. Ottawa, ON.
- April 12, 8:00 PM & April 13, 2:00 PM. *The Isle is Full of Noises*. Toronto Symphony Orchestra under the direction of Andrey Boreyko. Roy Thomson Hall, Toronto, ON.
- April 21, 7:30 PM. *Odd World*. Olympus Trio (Regi Papa, violin; Ben Capps, cello; Konstantine Valianatos, piano). Friends of Chamber Music series. WCR Centre for the Arts, Deading, PA.

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- April 25, 7:00 PM. *Anaktoria* (from *Three Songs on Poems by Sappho*). Cara Search, mezzo-soprano; Rachel Rice Norris, clarinet; Lauren Tyros, viola; Jake Klinkenborg, cello; Jack Olszewski, piano. Redpath Hall, Montreal, Quebec.
- April 26, 8:00 PM. *Anaktoria* (from *Three Songs on Poems by Sappho*). Angelica Cathariou, mezzo-soprano. Ensemble of Ionian Festival under the direction of Christos Kolovos. Athens Conservatoire, Athens, Greece.
- April 19, 8:30 PM. *Fertility Rites*. DeLane Doyle, marimba. Mead Witter School of Music, University of Wisconsin, Madison. WI.
- April 27. (Hatzis work unspecified). Group of percussion Conservatory of Music Juan Montes and contemporary dance group of the Professional Dance Conservatory of Lugo. Gustavo Freire Auditorium, Lugo, Spain.
- April 28. *Orbiting Garden*. Joseph Petric, accordion. Hochschule fur Musik, Trossingen, Germany.
- May 6, 8:30 PM. *Fertility Rites*. Jason Schirripa, marimba. Crane Music School, SUNY at Potsdam, Potsdam, NY.
- May 8. Workshop of Hatzis's music and talk by the composer, including performances by percussionist Fabian Zeigler of *In the Fire of Conflict*, *Eternity's Heartbeat*, *Nocturno* from *Modulations 1* and part of *Fertility Rites*. University of the Arts, Zurich, Switzerland.
- May 9, 8:00 PM. European premiere of *Tonuges of Fire*. Fabian Zeigler, percussion; Wind Band Helvetia Rüti-Tanunder under the direction of Thomas Trachsel. *Nocturno* from *Modulations 1*. Fabian Ziegler, Lukas Aebi, Matthias Kessler and Luca Staffelbach, mallets. Concert Hall, University of the Arts, Zurich, Switzerland.
- May 19 & 20, 7:30 PM. *The Isle is Full of Noises*. Warsaw Philharmonic Orchestra under the direction of Andrey Boreyko. Concert Hall. Warsaw, Poland.
- May 20 & May 21, 7:00 PM. *The Mega4 Meta4*. Jonathan Morgan, viola. Congruency concert series. Santa Barbara Center for Art, Science and Technology, 513 Garden St., Santa Barbara, CA.
- May 25, 8:00 PM. *Fertility Rites* (3rd movement). Noé Rodrigo, marimba. Theatre of the Station. Conservatory of Music at Aragon, Zaragoza, Spain.
- May 26, 7:30 PM. *In the Fire of Conflict*. Fabian Ziegler, marimba. Evangelische Kirche Matzingen. Matzingen, Switzerland.
- May 27, 7:30 PM. *Arctic Dreams 1*. Leslie Newman, flute; TBA, vibraphone. The Furious Stomp. The Church of St. John the Evangelist, 320 Charlton Avenue W, Hamilton, ON.
- May 29, 7:30 PM. *Modulations 1*. Kaori Kamada & Coen Dijkstra, marimba; Kostas Argyropoulos & Maria Foubel, vibraphones. Percussion-House, Hochschule für Musik Detmold; Detmold, Germany.
- June 2. *The Isle is Full of Noises*. National Symphony Orchestra of Greece, under the direction of Alexander Myrat. Athens Concert Hall, Athens Greece.
- June 5. 4:30 PM. *Fertility Rites*. Peter Prommel, marimba. Netherlands Blazers Ensemble concert. Oranjewoud Festival. Rabobank Pavillion (Overtuin). Oranjewoud, The Netherlands.
- June 13, 7:30 PM. *Arctic Dreams*. Les Allt, flute; Beverley Johnston, marimba. Lark ensemble concert. Corkin Gallery, Distillery District, Toronto, ON.
- June 15. *Extreme Unction*. Jeff Reilly, bass clarinet; Thirteen Strings under the direction of Kevin Mallon. CD recording of the work for release in October 2017. Jeff Reilly, producer. Dominion-Chalmers United Church, Ottawa.
- June 16, 7:30 PM. *Extreme Unction*. Jeff Reilly, bass clarinet; Thirteen Strings under the direction of Kevin Mallon. Dominion-Chalmers United Church, Ottawa, ON.
- June 18, 2:30 PM. *Old Photographs*. The Muse Ensemble (Terence Tam, violin; Laura Backstrom, cello; Lorraine Min, piano). EineKleine Summer Music. First Unitarian Church of Victoria, Victoria, BC.
- June 19, 7:00 PM. *Old Photographs*. The Muse Ensemble (Terence Tam, violin; Laura Backstrom, cello; Lorraine Min, piano). Eine Kleine Summer Music, Church and State Wines, 1445 Benvenuto Ave, Brentwood Bay, BC.

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- July 1, 7:30 PM. *Modulations 1*. Filip Mercep and the three winners of the Bamberg marimba competition, mallets. Marimba Festiva2017. Gemeinschaftshaus, Nürnberg Langwasser, Glogauerstr. 50, 90473 Nürnberg, Germany.
- July 1, 7:00 PM. *String Quartet No. 2 (The Gathering)*. Benoit Cormier - Violin; Pascale Gagnon - violin; Mary-Kathryn Stevens-Toffin - Viola; Blair Lofgren, cello. "Les Escapades Musicales de la Cité" festival. Annunciation Greek Orthodox Church, 17 Boulevard René-Lévesque E, Quebec City, Quebec.
- July 4, 7:30 PM. *Phosphorus* and *In the Fire of Conflict*. Beverley Johnston, marimba. Barachois Summer Music Festival, Barachois, NB.
- August 3, 1:00 PM. *Dystopia*. Marc Djokic, violin. Chamberfest. National Gallery of Canada. 280 Sussex Drive, Ottawa, ON.
- August 10 - 19. *Awakenings* from *String Quartet No. 2 (The Gathering)*. The Crimson String Quartet (Étienne Pemberton and Audrey Sproule, violins; Alvin Tran, viola; Alyssa Ramsay, cello)
 - August 10, 8:00 PM. Woodboia Fundraiser at McMaster Manor, Woodrow, SK.
 - August 12, 11:00 AM. Market Square, Swift Current, SK.
 - August 12, 7:30 PM. Red Roof Studio, Duchess, AB.
 - August 13, 7:30 PM. House concert, Calgary, AB.
 - August 14, 8:00 PM. Classical Revolution, Calgary. Koi Cafe, Calgary, AB.
 - August 17, 7:30 PM. Westminster United church, Humboldt, SK.
 - August 19, 8:00 PM. Our Savior's Lutheran Church, Regina, SK.
 - August 13. String Quartet No 1 (The Awakening). Quatuor Saint-Germain. Canadian Kaleidoscope. Rioux farm of the Parc national du Bic. Bic Islands, Quebec.
- August 13, 5:00 PM. *Arctic Dreams*. Iva Ugrčić, flute; Garrett Mendelow, percussion. Sound Out Loud. SOL @ The Union Terrace. Madison, Wisconsin.
- August 16. *In the Fire of Conflict*. Fabian Ziegler, marimba. Young Artists in Concert. Chämi Bar, Davos, Switzerland.
- August 17, 5:00 PM. *Dystopia*. Marc Djokic, violin. Garage Concert 4.5. 5226 Clark, Montreal, Quebec.
- August 17, 7:30 PM. *Old Photographs*. Rubén Marcelo Jiménez, violin; Héctor Rodríguez, cello; Ulrike Kauenhowen, piano. Recital de Música de Cámara. Salón Auditorio de la Sinfónica Nacional, Teniente Coronel Ayala Velázquez 376 casi Capital Brizuela (Barrio Mariscal López - Asunción), Paraguay.
- August 20, 1:30 PM. *Old Photographs*. The Gryphon Trio. Pender Harbour Chamber Music Festival. Community Hall, 12956 Madeira Park Road, Madeira Park, BC.
- August 26, 5:30 PM. *Fertility Rites*. Noe Rodrigo Gisbert, marimba. Uitmarkt. Grote Zaal, Muziekgebouw, Oosterdok, Netherlands.
- August 27, 3 PM. *Old Photographs*. The Amarok Ensemble (Brenna Hardy-Kavanagh, violin; Bryan Holt, cello; Lisa Tahara, piano). Venturing Hills Farm, 440 Chemin Cregheur, Luskville, Quebec.
- September 7, 8:00 PM. *Evangelismos* from *Byzantium*. Jeanette Zyko, oboe. Faculty recital; Forbes Center for the Performing Arts, James Madison University, Harrisonburg, Virginia.
- September 17, 2:00 PM. *Odd World* (from *Constantinople*). The Olympus Piano Trio (Regi Alexandros Papa, violin; Ben Capps, cello; Konstantine Valianatos, piano). Le Petit Salon de Musique; Unitarian Universalist Fellowship at Stonybrook, East Setauket, NY.
- September 22. Official release of the CD *To Dream of Silence* by Jeff Reilly. The CD includes the premiere recording of *Extreme Unction (In Memory of Gustav Ciamaga)* by Hatzis.
- September 23. *Tongues of Fire*. Fabian Zeigler, percussion; Wind Band Helvetia Rütli-Tanunder under the direction of Thomas Trachsel. *In the Fire of Conflict*. Fabian Ziegler, marimba. Highlights event. Concert Hall, University of the Arts, Zurich, Switzerland.
- September 24. *In the Fire of Conflict*. Fabian Ziegler, marimba. Aula Sekundarschule Löhracke, Aadorf, Switzerland.
- September 28. *Everlasting Light*. Conrado Moya, marimba, Coral de Bilbao under the direction of Enrique Azurza. Commemoration event for the 80 years since the bombing of Guernica. Guggenheim Museum, Bilbao, Spain.

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- September 29, 5:00 PM. *In the Fire of Conflict*. Beverley Johnston, marimba. Ivana Bilic Marimba Week. Samobor, Croatia.
- September 30. *Everlasting Light*. Conrado Moya, marimba. Coral de Bilbao under the direction of Enrique Azurza. Commemoration event for the 80 years since the bombing of Guernica. Queen Sophia Museum, Madrid, Spain.
- October 2, 7:00 PM. *String Quartet No. 1 (The Awakening)*. The North: Soundscape of Canadian Music. 4th Wall Music. Capital Theatre, Windsor, ON
- October 3, 7:00 PM. *Coming To*. Emma Purslow, violin; Roelof Temmingh, piano. True North Sounds: A Canadian Celebration. Royal Ove-seas League. Park Place, St James's Street, London, UK.
- October 6. *The Isle is Full of Noises*. University of Toronto Symphony Orchestra under the direction of Uri Mayer. MacMillan Theatre, Faculty of Music, University of Toronto, 80 Queen's Park, Toronto, ON.
- October 21, 8:00 PM. *Thunder Drum*. Victoria Symphony under the direction of Bill Linwood. Part of the program "Tagaq Throat Singing." Golden Performance Hall, Victoria, BC.
- November 5, 3:00 PM. *Arctic Dreams*. Sara Hahn, flute; Tim Borton, percussion. Green Bananas. Instrumental Society of Calgary. St. Stephen's Anglican Church, Calgary, AB.
- November 8 - 23. National Tour of Argentina by Ballet Nacional Sodre of Uruguay, including "One and Other" by Demis Volpi danced to Hatzis' String Quartet No. 1 (The Awakening):
 - November 8 & 9, Córdoba
 - November 11 & 12, Tucumán
 - November 14, Rosario
 - November 16, Santa Fé
 - November 18, Mar del Plata
 - November 20, La Plata
 - November 21, Flores
 - November 22, Lomas de Zamora
 - November 23, C.A.B.A. Belgrano
- November 18, 7:30 PM. *Thunder Drum*. Saskatoon Symphony Orchestra under the direction of Eric Paetkau. TCU Place, Sid Buckwold Theatre, Saskatoon, SK.
- November 18, 5:30 PM. *In the Fire of Conflict*. Katarzyna Mycka, marimba. Rittersaal des Welfenschlosses (Knight's Hall of the Guelph Palace). Hann, Münden, Germany.
- November 19, 2:00 PM. CD launch of *Modulations* by TorQ percussion quartet, which includes Hatzis' *Modulations* for two vibraphones and two marimbas. Gallery 345, Toronto, ON.
- November 24. *Pyrrhic Dances*. Neocles Nicolaides, viola; Marinos Tranoudakis, percussion; Thessaloniki State Symphony Orchestra under the direction of Alexandre Myrat. Megaron Mousikis, Thessaloniki, Greece.
- November 27, 7:00 PM. *Departures*. Alheli Pimienta, solo flute; Orquesta Filarmonica de la UNAM (OFUNAM) under the direction of Claudio Tarris. (Concert in support of the earthquake victims of the 2017 Mexican earthquake). Aula Magna, Monterrey, Mexico.
- November 28. *De Angelis*. Soloist TBA; English Chamber Choir under the direction of Guy Protheroe. The Temple Church, 1 Inner Temple Lane, Temple, London, UK.
- December 1. Official CD release of *Mirage?*. featuring percussionist Dame Evelyn Glennie and the Manitoba Chamber Orchestra under the direction of Anne Manson. The CD includes the title track, *Mirage?* for vibraphone, cloud gongs and string orchestra by Christos Hatzis.
- December 8, 12:00 PM. *Fertility Rites*. Robert Bullinga, marimba. ArtEZ Lunch Theater, Grote zaal, Deventer Schouwburg, Deventer, Netherlands.
- December 10, 2:00 PM. *Phosphorus*, Beverley Johnston, marimba. Seicho-No-Ie, 662 Victoria Park Avenue, Toronto, ON.
- December 10, 3:00 PM. *Coming To*. Veronique Mathieu, violin; Stephanie Chua, piano. True North concert. Hart House, St. George Campus, University of Toronto.
- December 11, 4:00 PM. *Fertility Rites*. T-Hsien Lai, marimba. Mannheimer Schlagwerk : Classic Percussion in Concert. Abendakademie, Mannheim, Germany.

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2016

- January 28 - 30, 8:00 PM. *GOING HOME STAR: Truth and Reconciliation*. The Royal Winnipeg Ballet. Choreography: Mark Godden; music: Christos Hatzis; story: Joseph Boyden; costume design: Paul Daigle; scenic design: KC Adams. With throat singer Tanya Tagaq, the Northern Cree Singers and the National Arts Centre Symphony Orchestra under the direction of Tadeusz Biernacki. National Arts Centre, Ottawa, ON.
- Tour dates:
 - February 2. The Grand Theatre, Kingston, ON.
 - February 4. The Burlington Performing Arts Centre. Burlington, ON
 - February 5, 6. Sony Centre. Toronto, ON.
- March 4, 5. *The Isle is Full of Noises*. Naples Philharmonic under the direction of Andrey Boreyko. Masterworks series. Artis—Naples, Naples, Florida.
- March 6, 3:00 PM. **Arabesque**. Emmy Storms, violin; Cynthia Liem, piano; Strijkorkest De Haagse Beek under the direction of Yiorgo Moutsiaras. Theater De Nieuwe Regentes. Weimarstraat 63, 2562 GR, The Hague, The Netherlands.
- March 12 - 27. *Sting Quartet No. 3 (The Questioning)*. The Afiara Quartet. Tour of eastern Canada (Debut Atlantic):
 - March 12, 8:00 PM. Paul's Hall, Glen Haven, NS
 - March 14, 8:00 PM. Lawrence O'Brian Arts Centre, Happy Valley-Goose Bay, NL
 - March 17, 7:30 PM. Studio 1 - Confederation Centre for the Arts. Charlottetown, PEI
 - March 18, 7:30 PM. The First Church of the Nazarene, Moncton, NB
 - March 19, 7:30 PM. Atlantic Festival Theatre. Wolfville, NS
 - March 20, 8:00 PM. Immaculata Hall, St. Francis Xavier University, Antigonish, NS
 - March 23, 7:00 PM. th'Yarc Playhouse and Arts Centre, Yarmouth, NS
- March 13, 3:00 PM. *Arabesque*. Emmy Storms, violin; Cynthia Liem, piano; Strijkorkest De Haagse Beek under the direction of Yiorgo Moutsiaras. Prinsenhof, (Van der Mandelezaal). Sint Agathaplein 1, 2611 HR, Delft, The Netherlands.
- March 21. *GOING HOME STAR*. The Royal Winnipeg Ballet. Western Manitoba Centennial Centre. Brandon. MB.
 - March 22. Conexus Arts Centre. Regina, SK.
 - March 23. TCU Place. Saskatoon, SK
 - March 26. The Banff Centre, Banff, AB.
 - March 29, 30. Kelowna Community Theatre, Kelowna, BC.
 - April 1, 2. Royal Theatre, Victoria.
 - April 4, 5. The Port Theatre, N
 - April 7 - 9. Queen Elizabeth Theatre, Vancouver, BC.
- March 31. World premiere of *Ecstasy*. Sarah Slean, vocalist; Thunder Bay Symphony Orchestra under the direction of Artur Post. Thunder Bay Community Auditorium. Thunder Bay, ON.
- April 1-9. *GOING HOME STAR: Truth and Reconciliation*. The Royal Winnipeg Ballet.
 - April 1, 2. Royal Theatre, Victoria.
 - April 4, 5. The Port Theatre, Nanaimo, BC.
 - April 7-9. Queen Elizabeth Theatre, Vancouver, BC.
- April 13, 4:30 PM. *Old Photographs*. Steve Sang Koh, violin; Evan Lamberton, cello; Amy Seulky Lee, piano. Walter Hall, Faculty of Music, University of Toronto. Toronto, ON
- April 16, 1:00 - 4:00 PM. *Old Photographs*. Christopher Wilkinson, violin; Shimon Walt, cello; Simon Docking, piano. Highland Arts Theatre. ECMA Classical Showcase presented by the Canadian Music Centre. Sydney, NS.
- April 27, 8:30 PM. *Fertility Rites*. Diego Rubio, marimba. Teatro Principal, Calle San Vicente, Zamora, Spain.
- May 3, 5:05-5:35 PM. *Harmonia*. MacMillan Theatre, Faculty of Music, University of Toronto. Part of the Sounds of Science event. Toronto, ON.

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- May 14, 7:00 PM. *Sepulcher of Life*. Soloists TBA, Mount Royal Kantorei, Mount Royal Artio Cum Vino Cantus; The Calgary Youth Orchestra under the direction of Edmond Agopian. Bella Concert Hall, Taylor Centre for the Performing Arts, Calgary, AB.
- May 14. *Lamento*. Sarah Slean, vocalist; the Saskatoon Symphony Orchestra under the direction of Eric Paetkau. Sid Buckwold Theatre, TCU Place, Saskatoon, SK.
- May 19. *Coming To*. Veronique Mathieu, violin. Pham Quuynh Tang, piano. Viet Nam National Academy of Music. Ha Noi, Vietnam.
- June 10 - July 7. Premiere and run of the ballet *Salome* by Demis Volpe, partly based on Hatzis' *Fertility Rites* (Beverley Johnston, marimba) and on music by John Adams, Vladimir Martynov, Tracy Silverman and Philippe Ohl. Stuttgart Ballet, Opernhaus, Stuttgart, Germany.
 - June 10, 7:00 pm
 - June 15, 7:00 pm
 - June 17, 7:00 pm
 - June 19, 7:00 pm
 - June 21, 7:00 pm
 - June 23, 7:00 pm
 - June 25, 7:00 pm
 - June 26, 7:00 pm
 - July 2, 7:00 pm
 - July 7, 7:00 pm
- May 21, 7:00. *Old Photographs*. The Gryphon Trio. Lunenburg Academy of Music. Lunenburg, NS.
- June 16. *Harmonia*. 2016 New York City Electroacoustic Music Festival. Abrons Arts Centre, New York City, NY.
- June 18, 6:00 PM. *Serenity* from *Departures* for flute and string orchestra; Ellie Falaris, flute; Natalia Pardalis, piano. Anaphora from Four Songs on Poems by Elizabeth Bishop. Greek Chamber Music Project; Hellenic Community of Vancouver, 4500 Arbutus Street, Vancouver, BC.
- June 19, 2:00 PM. World premiere of the television documentary *Truth, Dance & Reconciliation* based on the ballet *GOING HOME STAR: Truth and Reconciliation*. CBC Television. The documentary was created by Barbara Hager and produced by Arrow Productions Inc.
- June 25, 9:00 PM. *Anaktoria*. Angelica Cathariou, mezzo; Internationale Ensemble Modern (Frankfurt Academy) under the direction of Christos Kolovos. Ionian Academy, Corfu, Greece.
- June 25, 7:00 PM. *Atonement*. Rachel Mercer, cello; Angela Park, piano. Part of Mossy Gatherings series. Harmony Centre, Owen Sound, ON.
- July 11 - 15, 12 pm (repeated 12 am). Christos Hatzis was featured as "Composer of the Week" in five one-hour-long radio shows dedicated entirely to his music, a different one each day, airing at noon and repeating at midnight on ERT-Trito Radio, the national Greek broadcasting network. Produced and hosted by Markos Moissidis. This was the most comprehensive presentation of Hatzis's compositional opus in Greece to date.
- July 23, 10 PM. *Fertility Rites*. Manuel Campos, marimba. Cine-Theatre Joao d'Oliva Monteiro. Alcobaca, Portugal.
- August 2, 7:00 pm. *CONSTANTINOPLE*. The Gryphon Trio (Annalee Patipatanakoon, violin; Roman Borys, cello; Jamie Parker, piano); Patricia O' Callaghan, soprano; Maryem Tollar, alto; Marie-Josée Chartier, director/choreographer; John Murrell OC, AOE, scripting consultant; Jacques Collin, visual projection production and design; Lionel Arnould, visual projection concept development, production, and design; Bernard White, set and lighting design; Heather MacCrimmon, costume design; Anthony Crea, sound design/ engineer; Caroline Hollway, production manager. August 2, 7:00 pm. *CONSTANTINOPLE*. École Secondaire Publique De La Salle. Part of the Ottawa International Chamber Music Festival 2016. Ottawa, ON.
- August 3-7. Christos Hatzis and percussionist Beverley Johnston were guest artists at the 5th Annual TORQ Percussion Seminar, part of Stratford Summer Music 2016. Stratford, ON. Hatzis gave a lecture "Composing for Percussion" at the Wilfrid Laurier University at Stratford on

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- August 5, and students performed "*Quantum Transitions*" and *Crystallization* from *Modulations 1* on August 7.
- September 1, 5:30 PM. *The Mega4 Meta4*. Jonathan Morgan, viola. Part of the inaugural Summer Music Festival of the University of California at Santa Barbara. Old Little Theatre, College of Creative Studies, UCSB, Santa Barbara, CA.
 - September 27, 4:00 PM. *Arctic Dreams*. Sara Hahn, flute; Beverley Johnston, vibraphone. Chamber Music Studio, Banff Centre for the Performing Arts. Banff, AB.
 - September 28-October 5. *Odd World*, from *Constantinople* (arr. by Architek Percussion). Architek Percussion (Ben Reimer, Mark Morton, Ben Duinker, Alessandro Valiante). Marimba Plus—Jeunesses Musicales Canada.
 - September 28, 6:00 PM. Maison des JMC, Montral, Quebec.
 - September 30, 7:30 PM. Saint Andrew's Presbyterian Church, Prescott, ON.
 - October 4, 7:30 PM. Theatre des Eskers. Amos, Quebec.
 - October 5, 7:30 PM. Theatre de poche. La Sarre, Quebec.
 - October 9, 2:00 PM. Salle multifonctionnelle - Conservatoire de musique de Val d'Or. Val d'Or, Quebec
 - October 11, 7:30 PM. Théâtre du Cuivre. Rouyn-Noranda , Quebec.
 - October 18, 12:00 PM. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, Toronto, ON.
 - September 29, 8:00 PM. *In the Fire of Conflict*. Beverley Johnston, marimba. Rolston Performance Hall, Banff Centre for the Performing Arts. Banff, AB.
 - September 30, 7:00 PM. *Orbiting Garden*. Joseph Petric, accordion. St. Johannes Kirche, Dinslaken, Germany.
 - October 2, 7:30 PM. *Orbiting Garden*. Joseph Petric, accordion. Akkordeonherbst Festival, Gelsenkirchen-Buer, Germany.
 - October 7, 7:00 PM. *Orbiting Garden*. Joseph Petric, accordion. Rathaus Essen-Heisingen, Germany.
 - October 5 - 7. Three performances and a CD recording of *Mirage?* Dame Evelyn Glennie, percussion; Manitoba Chamber Orchestra under the direction of Ann Manson.
 - October 5. Arte Musica Foundation, Bourgie Hall, Montreal, Quebec
 - October 6. Maureen Forrester Auditorium, Wilfrid Laurier University, Waterloo, ON.
 - October 7. St. Jude's Church; 160 William Street, Oakville, ON.
 - October 7, 8:00 PM. *Old Photographs*. The Ruby Trio (Terri Croft, violin; Amahl Arulnandam, cello; Alex Seredenko, piano). Gallery 345. Toronto, ON
 - October 8, 7:30 PM. *In the Fire of Conflict*. Katarzyna Mycka, marimba. Sommersaal Schloss Stetten, Kernlen-Stetten, Germany
 - October 9, 6:00 PM. *In the Fire of Conflict*. Fabian Ziegler, marimba. Freudenfels Castle, Eschenz, Switzerland.
 - October 20, 8:00 PM. World premiere of *Thunder Drum*. Season opening concert (Masterworks series). Thunder Bay Symphony Orchestra under the direction of Arthur Post. Thunder Bay Community Auditorium. Thunder Bay, ON.
 - October 20, 7:30 PM. *In the Fire of Conflict*. Katarzyna Mycka, marimba. Mozarteum, Salzburg, Austria.
 - October 27, 7:30 PM. *Arctic Dreams*. Susan Hoepfner, flute; Beverley Johnston, vibraphone. Richmond Hill Centre for the Performing Arts. Richmond Hill, ON.
 - October 28, 7:30 PM. *String Quartet No. 1 (The Awakening)*. Quatuor Molinari (Olga Ranzenhofer, violin; Frederic Bednarz, violin; Frederic Lambert, viola; Pierre-Alain Bouvrette, cello.) Conservatoire de musique de Montréal, Montréal, 4750, avenue Henri-Julien, Montréal, Québec.
 - November 8, 7:30 PM. *Zeitgiest*. Manitoba Chamber Orchestra under the direction of Ann Manson. Westminster United Church, 745 Westminster Str., Winnipeg MB.
 - November 11. *In the Fire of Conflict*. Fabian Ziegler, marimba. Recital ZHdK, University of the Arts, Zurich, Switzerland.
 - November 19. *In the Fire of Conflict*. Fabian Ziegler, marimba. Protestant Church Matzingen, Switzerland.

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- International tour performances of the ballet dance work *One and Others* based on *String Quartet No. 1 (The Awakening)*. Demis Volpi, choreographer. Episodios Nocturnos Coreograficos. Ballet Nacional Sodre (National Ballet of Uruguay).
 - November 18 & 19. Auditorio Juan Bautista Gutierrez. Guatemala.
 - November 25 & 26. Fundación Cultural Coliseum. Teatro Coliseo; Buenos Aires, Argentina.
 - December 16 - 20. Gran Teatre del Liceu, Barcelona, Spain.
 - December 27 - January 8. 2017. Teatros del Canal, Madrid, Spain.
 - December 10, 2016, 6:00 PM. Fertility Rites. Nelson Socha Bonilla, marimba. Alberto Castilla Chamber Music, Conservatory of Tolima, Ibaque, Colombia.

2015

- January 12. *Old Photographs*. Joan Espina, violin; Miguel Jimenez, cello; Irini Gaitani, piano. Fundacion Botin; Santander, Spain
- January 19, 7:00 PM. *Nadir*. Susan Hoepfner, flute; Teng Li, viola. Walter Hall, Faculty of Music, University of Toronto; 80 Queen's Park, Toronto, ON.
- February 8, 7:30 PM. *Everlasting Light*. Spiritus Chamber Choir under the direction of Timothy Shantz. Eckhardt-Grammatte Hall, Rozsa Centre, University of Calgary, Calgary, AB.
- February 13 -15. *The Isle is Full of Noises*. Program: Shakespere in Love. Okanagan Symphony Orchestra, under the direction of Rosemary Thompson.
 - February 13, 8:00 PM. Kelowna, BC
 - February 14, 7:30 PM. Penticton, BC
 - February 15, 7:00 PM. Vernon, BC
- February 17, 18. *Four Songs on Poems by Elizabeth Bishop*. Suzie LeBlanc, soprano; Symphony New Brunswick under the direction of Michael Newnham.
 - February 17, 7:30 PM. The Playhouse. Fredericton, NB
 - February 18, 7:30 PM. Imperial Theatre, Saint John, NB
- March 8, 2:30 PM. *Everlasting Light*. Pro Coro Canada and Spiritus Chamber Choir. Canadian Connections III program. Winspear Centre for the Performing Arts, Edmonton AB.
- March 28, 8:00 PM. *Psalms 91*. Mississauga Festival Chamber Choir and Exultate Chamber Singers. Psalms & Solitude: A Lenten Concert. First United Church, Port Credit, ON.
- April 16. 8 PM. *Psalms 91*. Choir 21. Song for Athene, a choral memorial concert for British composer John Tavener. Trinity-St. Paul's Centre, Toronto, ON.
- April 18, 8:00 PM. *Four Songs on Poems by Elizabeth Bishop*. Suzie LeBlanc, soprano; The Victoria Symphony under the direction of Tania Miller. Alix Goolden Hall, Victoria BC.
- May 17 2:30 PM. *Lamento*. Sarah Slean, vocalist; the Niagara Symphony Orchestra under the direction of Bradley Thachuk. Sean O' Sullivan Theatre; Centre for the Performing Arts; Brock University, St. Catharines ON
- June 1, 7:30 PM. Experts of **GOING HOME STAR** ballet performed by the Royal Winnipeg Ballet, followed by a panel discussion. Part of the closing ceremonies of Canada's Truth and Reconciliation Commission. The Studio; National Arts Centre, Ottawa, ON.
- June 16. *Mirage?* Dame Evelyn Glennie, percussion. O/MODERNT Kammarorkester under the direction of Kasper de Roo. O/MODERNT Festival. Ulriksdals Castle Theatre, Confidencen (Stockholm,) Sweden.
- July 17 -26. Hatzis was the composer-in-residence at IKMMA (International Katarzyna Myćka Marimba Academy) in Hanover, Germany. A concert of Hatzis' music for mallet instruments on July 23, 7:00 PM, featured the world premiere of *Phosphorus* (see "Premieres" above). Other Hatzis works on the program: *Modulations 1* for two vibraphones and two marimbas (Yuka Maruyama and Wenja Xu, vibraphones; Sergi Santamria Carrasedo and Mayaka Hashimoto, marimbas,) *In the Fire of Conflict*, for marimba and tape (Katarzyna Myćka) *Eternity's Heartbeat* for marimba and piano (marimba version premiere by Anne-Katrin Abt, marimba and Huan-Jou Hsu, piano) and *Fertility Rites*, for marimba and tape (Jonas Krause, marimba.) University of Music, Drama and Media, Hanover, Germany.
- August 7. 10:00 PM. Planet IndigenUS Opening: Excerptpts from **GOING HOME STAR** The Royal Winnipeg Ballet. Choreography: Mark Godden; music: Christos Hatzis; story: Joseph Boyden;

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costume design: Paul Daigle; scenic design: KC Adams. With throat singer Tanya Tagaq, the Northern Cree Singers. WestJet Stage, Harbourfront Centre, 235 Queens Quay West, Toronto, ON.

- August 13 - 23. Premiere and performances of new ballet dance work based on *String Quartet No. 1 (The Awakening)*. Demis Volpi, choreographer. Episodios Nocturonos Coreograficos. Ballet Nacional Sodre (National Ballet of Uruguay), Montevideo, Uruguay.
- September 25 -October 1. *Harmonia*. Presented at the International Computer Music Conference 2015, with a paper read by Bruno Degazio. University of North Texts. Denton, TX.
- October 6. *The Isle is Full of Noises*. Ural Philharmonic Orchestra under the direction of Dmitry Liss. Opening concert of the Eurasia International Music Festival. Yekaterinburg, Russia.
- October 18, 5:00 PM. *Four Songs on Poems by Elizabeth Bishop*. Suzie LeBlanc, soprano; Prince Edward Island Symphony under the direction of Mark Shapiro. Zion Presbyterian Church, Charlottetown, PEI.
- November 1, 8:00 PM. *String Quartet No. 1 (The Awakening.)* Atlantic String Quartet, D.F. Cook Recital Hall, Memorial University, St John's, NF.
- November 5, 7:00 PM. *Odd World* (from Constantinople.) Olympus Piano Trio (Konstantine Valianatos, piano; Regi Papa, violin; Benjamin Capps, cello.) Merkin Concert Hall, New York, NY.
- November 26 - 28. *CONSTANTINOPLE*. The Gryphon Trio (Annalee Patipatanakoon, violin; Roman Borys, cello; Jamie Parker, piano); Patricia O' Callaghan, soprano; Maryem Tollar, alto; Marie-Josée Chartier, director/choreographer; John Murrell OC, AOE, scripting consultant; Jacques Collin, visual projection production and design; Lionel Arnould, visual projection concept development, production, and design; Bernard White, set and lighting design; Heather MacCrimmon, costume design; Anthony Crea, sound design/ engineer; Caroline Hollway, production manager. Ismaili Centre, 49 Wynford Drive, Toronto.
- November 28. *Arabesque*. Jeremy Bell, solo violin; Glenn Buhr, piano; Perimeter Chamber Players under the direction of Eric Paetkau. Perimeter Institute for Theoretical Physics. Waterloo, On.
- December 7, 7:30 PM. Faculty Artists Concert featuring Beverley Johnston, Christos Hatzis and friends. Hatzis works on the program: *Atonement* (Racel Mercer, cello, Angela Park, piano;) *Arctic Dreams* (Susan Hoepfner, flute; Beverley Johnston, vibraphone;) Canadian premiere of *Phosphorus* and *In the Fire of Conflict* (Beverley Johnston, marimba) and **Parlor Music** (Peter Stoll, clarinet, Beverley Johnston, vibraphone, Rachel Mercer, cello, Angela Park, piano.) Walter Hall, Faculty of Music, University of Toronto, 80 Queen's Park, Toronto, ON.
- December 16, 8:00 PM. *Arctic Dreams*. Derek Charkie, flute; Victoria Sparks, percussion; Groundswell; Winnipeg Art Gallery, 300 Memorial Blvd., Winnipeg Manitoba.
- December 19, 7:00 PM. *Modulations 1* and *In the Fire of Conflict*. Percussion ensemble of the Hochschule für Musik und Theater Hannover under the direction of Andreas Böttger. Aula der Carl von Ossietzky Universität Oldenburg, Oldenburg, Germany.
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2014

- February 18. *Four Songs on Poems by Elizabeth Bishop*. Suzie LeBlanc, soprano;The Manitoba Chamber Orchestra under the direction of Anne Manson. Winnipeg.
- March 20. *Atonement*. Yegor Dyachkov, cello; Jean Saulnier, piano. Women's Musical Club of Toronto, Walter Hall.
- March 28. *Quantum Transitions*. Beverley Johnston & Joint Venture Percussion Duo. Shanghai Oriental Art Center, China. Also performed in other venues in China and at the Boston Conservatory and Walter Hall (UoT Percussion Ensemble.)
- May 9, 7:30 - 9:30 PM. Repeated airing of *The Idea of Canada* sound installation. Part of Hamilton Philharmonic Orchestra's What Next Festival. Various art locations, Hamilton, ON.
- May 22, 8:00 PM. World premiere of *String Quartet No. 3 (The Questioning.)* The Afiara Quartet. Part of the 21C New Music Festival. Koerner Hall, Toronto, ON.
- July. Several screenings of the documentary film *After the War with music* by Christos Hatzis performed by the Gryphon Trio. The film has won since several international awards.

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- August 2, noon. *Four Songs on Poems by Elizabeth Bishop*. (soprano-piano version.) Suzie LeBlanc, soprano; Pedja Muzijevic, piano. Ottawa Chamber Music Festival. Dominion-Chalmers United Church; 355 Cooper Street, Ottawa, ON.
- September 18. *Mirage?* Dame Evelyn Glennie, vibraphone; Düsseldorf Chamber Orchestra under the direction of Andrey Boreyko. Düsseldorf, Germany
- October 11, 8:00 PM. *String Quartet No. 3 (The Questioning)*. The Afiara Quartet. Edmonton Chamber Music Society. Convocation Hall, University of Alberta, Edmonton, AB
- October 18, 8:00 ON. *Lamento*. Sarah Slean, vocalist; Thunder Bay Symphony Orchestra under the direction of Arthur Post. Thunder Bay, ON.
- November 16 – 24. *Old Photographs*. The Jung Trio (Jennie, Ellen and Julia Jung). Allied Concert Services Midwest Tour.
 - Sunday, November 16, 2014 Pratt, KS
 - Tuesday, November 18, 2014 Perryville, MO
 - Thursday, November 20, 2014 Burlington, IA
 - Friday, November 21, 2014 Keokuk, IA
 - Sunday, November 23, 2014 Albert Lea, MN
 - Monday, November 24, 2014 Willmar, MN
- November 22, 12:00 noon. *In the Fire of Conflict*. Beverley Johnston, marimba; Steven H. Henry (Bugsy H.) pre-recorded rap singer. PASIC (Percussive Arts Society International Conference. Main Stage, Indianapolis Convention Centre, Indianapolis, USA.
- December 6, 5:00 PM. *String Quartet No. 3 (The Questioning)*. The Afiara Quartet. Pro Musica concert. St. Paul's Church. San Miguel, Mexico.
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2013

- January 29. World premiere of *Redemption: Book 3*. Winnipeg Symphony Orchestra, Alexander Mickelthwate conducting. 2013 Winnipeg New Music Festival. Centennial Concert Hall, Winnipeg, MB.
- February 10. World premiere of the brass orchestra version of percussion concerto *Tongues of Fire* (arranged by Kevin Lau.) Beverley Johnston, percussion; The Hannaford Street Silver Band. Jane Mallett Theatre, St. Lawrence Centre, Toronto.
- February 15-March 2. Hatzis was composer-in-residence at the Scotia Bank Northern Lights Festival in Ajijic, Jalisco, Mexico. Hatzis works performed at the festival:
 - *Arabesque*. Jeremy Bell, violin solo, the Northern Lights orchestra under the direction of Leonardo Gasparini.
 - *Old Photographs* and *Dance of the Dictators*. Veronique Mathieu, violin; Jasmin Arakawa, piano; Anthony Bacon, cello.
 - *Melisma*. Graham Lord, solo clarinet
 - *Three Songs on Poems by Sappho*. Erin Cooper-Gay, soprano; Graham Lord, clarinet; Greg Gallagher, cello; Kim Mai Ngyun, viola; Jasmin Arakawa, piano; Mark Skazinetsky, conductor
 - *Cruel Elegance*. The Attacca Quartet.
- February 9. NZ premiere of *String Quartet No. 2 (The Gathering)*. The Penderecki String Quartet. Adam Chamber Music Festival, Nelson Cathedral; Nelson 2013 International Chamber Music Festival; Nelson, New Zealand.
- March 25. Hatzis@60 anniversary concert. Walter Hall, Faculty of Music, University of Toronto. Hatzis' works on the program
 - *Odd World*, *Old Photographs* and *Dance of the Dictators* performed by the Gryphon Trio.
 - *String Quartet No. 2 (The Gathering)* performed by the Penderecki String Quartet.
- April 27. Hatzis was composer-in-residence at the Evmelia International Music Festival in Volos, Greece. Hatzis works on the program:
 - *Odd World*, *Dance of the Dictators*. Volodja Balzalorsky, violin; Seeli Toivio, cello; Maria Pikoula, piano.
 - World premiere of *Dominance* and *Ena Phili Amarando* (same piano trio as above.)

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- *Arabesque*. Rusanda Panfill, violin; Maria Pikoula, piano; Lipepaja Symphony "Amber Sound" Orchestra.
- *Zeitgeist*. Lipepaja Symphony "Amber Sound" Orchestra.
- October 9. Full mounted production of CONSTANTINOPLE. The Gryphon Trio, Patricia O'Callaghan, soprano; Maryem Tollar, alto. The Grand Theatre, Kingston, ON.
- October 15 & 17. The Isle is Full of Noises. Orchestre symphonique de Montreal, Nathan Brock. Maison symphonique de Montreal.
- November 3. Live performance and CD launch by Hilary Hahn in a community music school in New York. The marathon performance included my Hatzis's Coming To. Hatzis attended the performance and engaged in a public talk/conversation with American composer Jennifer Higdon. The event was covered in a number of American media including the New Yorker magazine who rated it as one of the top ten events of 2013.
- November 25. Performance of the first movement of CONSTANTINOPLE by the same artists as above for His Highness Prince Karim Aga Khan, the 49th hereditary Imam of the shia Ismaili Muslims and Founder and Chairman of the Aga Khan Development Network. It was part of a ceremony by UoT's Trinity College conferring an honorary Doctor of Sacred Letters to His Highness. The importance of this event cannot be overstated. Already Constantinople has been selected for the opening celebrations of the Aga Khan Museum of Islamic Art.
- November 30. Performance of Telluric Dances. Lidia Khaner, oboe; The Edmonton Symphony Orchestra under the direction of Mei-Ann Chen. Enmax Hall, Winspear Centre, Edmonton.

2012

- January 20-22 and 25-29. Choreographed performance of In the Fire of Conflict as part of the dance show "The Sound and Feel of It." Peggy Baker, choreographer; Benjamin Kamino, dancer; Beverley Johnston, marimba (Bugsy H, pre-recorded rap singer.) Betty Oliphant Theatre, Toronto.
- February 5, World premiere of Modulations for two vibraphones and two marimbas. TorQ percussion quartet. Walter Hall, Faculty of Music, University of Toronto. Toronto, ON
- February 17 - March 1. Hatzis was the composer in residence at the Scotia Bank Northern Lights Festival in Ajijic, Jalisco, Mexico. Several Hatzis works were performed during the festival:
 - February 20, 7:30 PM. String Quartet No. 1 (The Awakening). Aeolus Quartet. El Dorado Private Residence Club.
 - February 22, 7:30 PM. North American premiere of Departures. Susan Hoepfner, flute; festival orchestra under the direction of Leonardo Gasparini. Auditorio de La Ribera.
 - February 27, 4:00 PM (private showing for Visionary Sponsors). String Quartet No. 1 (The Awakening). Aeolus Quartet. Old Photographs. Chris Wilshere, violin; Desmond Neysmith, cello; Justyna Sznajna, piano. Dance of the Dictators. Lance Oulette, violin; Rebecca Wenham, cello; Justyna Sznajna, piano.
- April 10, Zeitgeist. Manitoba Chamber Orchestra under the direction of Anne Manson. Westminster Church; Winnipeg, MB.
- April 11, Greek premiere of Sepulcher of Life. Mina Polychronou, soprano; Khara Kefala, alto; Thessaloniki State Symphony Orchestra, Thessaloniki Mixed Choir under the direction of Alexander Myrat. Megaron Moussikis (Thessaloniki Concert Hall), Thessaloniki, Greece.
- April 13, World premiere of Lamento for pop female vocalist (contralto) and orchestra. Sarah Slean, vocalist; Symphony Nova Scotia under the direction of Bernhard Gueller. Rebecca Cohn Auditorium, Dalhousie Centre for the Performing Arts; Halifax, Nova Scotia. The program also included Sarah Slean's song Parasol, transcribed (and expanded) for orchestra by Christos Hatzis.
- European premiere and tour of Coming To from Two Pieces for Hilary Hahn. Hilary Hahn, violin; Cory Smythe, piano.
 - April 18. Sociedad Filarmonica de Bilbao; Bilbao, Spain.
 - April 20. Palau de la Música i Congressos de Valencia; Valencia, Spain
 - April 22, Wigmore Hall; 36 Wigmore Street; London, United Kingdom.
 - April 24, Gasteig München GmbH; Munich, Germany
 - April 26, Festspielhaus und Festspiele; Baden-Baden gGmbH; Baden-Baden, Germany.
 - April 29, Stadthaus Winterthur; Winterthur, Switzerland.
 - May 1, KKL Luzern; Europaplatz; Lucerne, Switzerland.

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May 3, Berliner Philharmoniker program. Philharmonie; Berlin, Germany.

May 7, Conservatorio di Musica "Giuseppe Verdi", Milano, Italy.

May 9, Teatro Massimo Bellini; Catania (CT); Italy.

May 13, Vienna Spring Festival 2012. Vienna Konzerthaus (Wiener Konzerthaus) Grosser Saal; Vienna, Austria.

- May 5 - 20. World premiere and tour of Mysterion Xenon for SATB choir. Commissioned by the National Youth Choir of Canada. Ottawa, ON. Venue details TBA.
- May 18, 9:00 PM. Telluric Dances. Dimitris Kalpaxidis, oboe; Thessaloniki State Symphony Orchestra under the direction of Alexander Myrat. Megaron Moussikis (Thessaloniki Concert Hall), Thessaloniki, Greece.
- June 16. Telluric Dances. Dimitris Kalpaxidis, oboe; Thessaloniki State Symphony Orchestra under the direction of Alexander Myrat. Athens Festival. Theatre of Herod Atticus (Parthenon, Acropolis), Athens, Greece.
- November 12, 7:30 PM. Pyrrhichian Dances. Werner Frank, Viola; Thomas Schindl, percussion. The Wiener Concert-Verein under the direction of Christoph Campestrini. Brahms-Saal; Wiener Musikvereins; Vienna, Austria.

2011

- February 10, 8:00 PM. World Premiere of Four Songs on Poems by Elizabeth Bishop. Suzie LeBlanc, soprano; Symphony Nova Scotia under the direction of Bernhard Gueller. Rebecca Cohn Auditorium; Dalhausie Arts Center; Halifax, Nova Scotia.
- March 13. European premiere of Arabesque. Camerata Orchestra of Athens under the direction of Alexander Myrat. Megaron Mousikis (Athens Concert Hall), Athens, Greece.
- March 22. Mirage? Jean-François Breton, percussion; Thunder Bay Symphony Orchestra under the direction of Stéphane Laforest. Hilldale Lutheran Church, Thunder Bay, ON.
- June 17, Through a Glass Darkly. Rosgard Lingardsson, piano. Auditório do Conservatório de Música do Porto; Porto, Portugal.
- July 12, World premiere of Okiatsâsiujut. Lady Cove Women's Choir under the direction of Kellie Walsh. Arts And Culture Centre, St John's Newfoundland. In partnership with *Festival 500 Sharing the Voices, International Choral Festival*.
- July 13, Okiatsâsiujut. Lady Cove Women's Choir under the direction of Kellie Walsh. Arts And Culture Centre, St John's Newfoundland. In co-operation with the International Council for Traditional Music.
- August 10-13. Showing of Harmonia at the Toronto Electroacoustic Symposium 2011. Artscape, Toronto.
- August 21, World premiere of Departures, Concerto for Flute and String Orchestra. Susan Hoepfner, flute; Kyoto Symphony Orchestra under the direction of Hiroshi Sekiya. Biwako Hall; Otsu-Shi, Japan. Gala Concerto Concert of the 15th Japan Flute Convention 2011, Kyoto, Japan.
- September 11, Through a Glass Darkly. Rosgard Lingardsson, piano. 4th Rhodes International Piano Forum and Rhodes Art International Music Festival. Capsis Hotel; Ixia; Rhodes, Greece
- September 30. European premiere of Departures, Concerto for Flute and String Orchestra. Patrick Gallois, flute; Thessaloniki State Symphony Orchestra under the direction of Alexander Myrat. Megaron Moussikis Thessalonikis (Thessaloniki Concert Hall); Thessaloniki, Greece.
- World Premiere and US tour of Coming To from Two Pieces for Hilary Hahn. Hilary Hahn, violin; Valentina Lisitsa, piano.
 - October 13, Constella Festival; Cincinnati Arts Assn.; Memorial Hall; Cincinnati, OH
 - October 15. Central Moravian Church, Bethlehem, PA
 - October 17, Benaroya Hall; Seattle, WA
 - October 19. The Paramount Theater, Charlottesville, VA
 - October 21, The Palladium; The Center for the Performing Arts; Carmel, IN
 - October 23, Orchestra Hall at Symphony Center, Chicago, IL
 - October 27, Schwartz Center for Performing Arts; Flora Glenn Candler Concert Series; Atlanta, GA
 - October 29, Mondavi Center; Davis, CA
 - November 1, Colburn Celebrity Series; Walt Disney Concert Hall; Los Angeles, CA

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November 6, Broward Center for the Performing Arts; Fort Lauderdale, FL

- November 18, 8:00 PM. World premiere of Extreme Unction (in memoriam Gustav Ciamaga) for bass clarinet and string orchestra. Jeff Reilly, bass clarinet; Sinfonia Toronto under the direction of Nurhan Arman. Glenn Gould Studio, CBC Broadcast Centre, Toronto

2010

- February 2, 8 PM. Tongues of Fire (wind ensemble version arranged by Kevin Lau). Rod Squance, percussion; The University of Calgary Wind Ensemble, Glenn Price, conductor. Eckhardt-Gramatté Hall, Rozsa Centre, Calgary, Alberta.
- Arabesque. Angèle Dubeau, violin; La Pièta ensemble.
 - February 10. St. Lawrence Centre for the Performing Arts. Toronto, Ontario.
 - February 11. Grand Theatre; Kingston's Civic Performing Arts Centre, Kingston, Ontario.
 - February 13. McMaster University, Convocation Hall, Hamilton, Ontario.
 - February 27. Diffusions de la Conlisse; Centre Culturel de Beloeil; Quebec.
 - March 25, Centre Culturel, Université de Sherbrooke. 2500, boul. de l' Université, Sherbrooke, Quebec.
 - March 27, Le Centre Culturel de Drummondville. 175, rue Ringuet, Drummondville, Quebec.
 - April 7. Saltspring Island, British Columbia.
 - April 8. Nanaimo, British Columbia.
 - April 10. Whitehorse, Yukon.
 - April 11, The Valley Concert Society. Matsqui Centennial Auditorium, Abbotsford, British Columbia.
- March 13, 2010. Tongues of Fire (wind ensemble version arranged by Kevin Lau). Mark Grant Adam, percussion; Acadia University Wind Ensemble; Frank L. Battisti, guest conductor. College Band Directors National Association (CBDNA) Conference. West Chester University, West Chester, Pennsylvania.
- March 17- 19. Fertility Rites. Peter Prommel, marimba. The Nederlands Blazers Ensemble "Zeibekiko" concert. De Oosterpoort, Groningen and Muziekgebouw aan 't IJ, Amsterdam, The Netherlands.
- March 20, 8:00 PM. Tongues of Fire (wind ensemble version arranged by Kevin Lau). Mark Grant Adam, percussion; Acadia University Wind Ensemble; Mark Hopkins, conductor. Festival Theatre Building Auditorium. Acadia University; Wolfville, Nova Scotia.
- April 30, Cruel Elegance. The Atlantic String Quartet. Recital #4, Cook Recital Hall, St. John's, Newfoundland.
- May 1, In the Fire of Conflict. Beverley Johnston, marimba. Marimba 2010 International Festival and Conference, Ted Mann Concert Hall. 2128 4th Street S. Minneapolis, Minnesota.
- May 15, 8:30 PM. American premiere of From the Song of Songs. Kristina Semos, soprano; Gus Chrysson, tenor; The Metropolitan Greek Chorale and ensemble under the direction of Marina Alexander. Merkin Concert Hall at Kaufman Center, Goodman House; New York, NY.
- May 26, 2010. Eternity's Heartbeat (piano - four hands version). Dame Evelyn Glennie—Philip Smith, piano. Venue details Zurich, Switzerland.
- July 29 & 30, 8:00 PM. Constantinople. The Gryphon Trio (Annalee Patipatanakoon, violin; Roman Borys, cello; Jamie Parker, piano); Patricia O' Callaghan, soprano; Maryem Tollar, alto; Part of the Ottawa International Chamber Music Festival. Museum of Civilization, Hull (Ottawa), Quebec.
- October 5, 8:00 PM. In the Fire of Conflict. TorQ percussion ensemble. Enwave Theatre; Harbourfront, Toronto, Ontario.
- October 7, 3:00 PM. In the Fire of Conflict. Beverley Johnston, marimba. Part of a lecture/recital by Christos Hatzis and Beverley Johnston at Humboldt State University; Arcata, California
- October 12, 7:00 PM. In the Fire of Conflict and Fertility Rites. Beverley Johnston, marimba. Shenyang Conservatory concert hall. Part of the 2010 Shenyang Percussion Festival. Chenyang, People's Republic of China. (Christos Hatzis gave a lecture on his music for percussion at the Conservatory on October 13.)

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- October 15, 12:00 PM. In the Fire of Conflict. Beverley Johnston, marimba. Part of a lecture/recital by Christos Hatzis and Beverley Johnston at the Beijing Central Conservatory, Beijing China.
- November 2 - 28. Tour of In the Fire of Conflict. TorQ percussion ensemble.
 - Nov. 2, Fredericton Playhouse, Fredericton, NB
 - Nov. 3, Chester Playhouse, Chester, NS
 - Nov. 5, Wolfville Festival Theatre, Wolfville, NS
 - Nov. 6, Immaculata Auditorium, Antigonish, NS
 - Nov. 7, Brunton Auditorium, Sackville, NB
 - Nov. 28, McMaster University, Hamilton, ON
- November 7. Paranymphus Adiens. Charley Davenport, cello. SMP Ensemble choir. Wellington, New Zealand.
- November 11. In the Fire of Conflict. TorQ percussion ensemble. Percussive Arts Society International Convention (PASIC.) Indianapolis Convention Center, Indianapolis, Indiana.
- December 3, 7:30 PM. Tongues of Fire (percussion and wind ensemble version arranged by Kevin Lau.) Beverley Johnston, percussion. University of Toronto Wind Ensemble under the direction of Gillian MacKay. MacMillan Theatre, Faculty of Music, 80 Queen's Park, Toronto.

2009

- January 8. World premiere of a new version of Christos Hatzis' In The Fire of Conflict for percussion quartet and SurroundSound audio. TORQ percussion quartet. The program will also feature new works by Christos Hatzis' composition students. Admission is free. Walter Hall, Faculty of Music, University of Toronto, Toronto, Ontario.
- January 13. Parlor Music. Ben Reimer, vibraphone; Catherine Wood clarinet; Megumi Masaki, piano. Lorne Watson Recital Hall, Brandon University, Brandon, Manitoba.
- January 20. Winter Solstice. Constantinos Siskos, French horn; The Camerata Orchestra of Athens under the direction of Alexander Myrat. Dimitris Mitropoulos Hall, Megaron Moussikis (Athens Concert Hall), Athens, Greece.
- March 3. Parlor Music, Lazy Afternoons by the Lake, Eternity's Heartbeat (marimba/piano version). Ben Reimer, marimba/vibraphone; Catherine Wood clarinet; cello TBA; Megumi Masaki, piano. Brandon University New Music Festival. Lorne Watson Recital Hall, Brandon University, Brandon, Manitoba.
- March 22, US premiere of In The Fire of Conflict, for cello, percussion and audio playback. Seth Woods, cello; percussionist TBA. Monkey Town, Brooklyn, New York, NY
- April 5. Water Turning into Wine from Four Rituals for Percussion Quintet, Choir and Audience. University of Toronto Percussion Ensemble, Beverley Johnston, director. Walter, Hall, Faculty of Music, University of Toronto, Ontario.
- April 11. Dance of the Dictators. Iris Piano Trio (Jeanie Lee, violin; Soona Chang, Cello; Maria Pikoula, piano). Boston University, College of Arts, Concert Hall, Boston, Massachusetts.
- May 1. In The Fire of Conflict, for cello, percussion and audio playback. Paul Marleyn, cello; Beverley Johnston, percussion. Ottawa International Writers' Festival. Saint Brigid's Centre for the Arts and Humanities; Ottawa, Ontario.
- May 22. Parlor Music. Jonathan Latta, vibraphone; Melissa Latta, piano; Katherine Jetter, cello; and Mark Walters, clarinet. Durango Chamber Music Festival. St. Mark's Episcopal Church, Durango Colorado.
- May 26 & 27, Old Photographs. The Art of Time ensemble. Enwave Theatre, Harbourfront Centre; 231 Queens Quay West, Toronto, Ontario.
- June 15. Nadir. Katarina Widell, recorder. Torkel Knutssonsgatan 2, Münchenbryggeriet, T-bana Mariatroget Fundraising concert with KROCK, Karin Hellqvist and others. Fylkingen, Stockholm, Belgium
- June 30, In the Fire of Conflict for marimba and audio playback. Beverley Johnston, marimba. Zeltsman Marimba Festival 2009. Lawrence University, Appleton, Wisconsin.
- July 9, Old Photographs. The Gryphon Trio. Brott Music Festival; Christ's Church Cathedral; 252 James St. N.; Hamilton, Ontario.
 - July 22, Strings Music Festival; Strings Music Pavilion; Steamboat Springs, Colorado.

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- July 22. Old Photographs. Jennifer Burford, violin; Yoonha Choi, cello; Brendan Jacklin, piano. Casalmaggiore International Festival. Santa Chiara Auditorium, Casalmaggiore, Italy.
- July 26. Old Photographs. The Jung Trio (Ellen Jung, violin; Julie Jung, cello; Jennie Jung, piano). Sonntagskonzerte im Spiegelsaal; Berlin, Germany.
- July 31. String Quartet No. 2 (The Gathering). The Penderecki String Quartet (Jeremy Bell, violin; Simon Fryer, cello; Jerzy Kaplanek, violin; Christine Vljak, viola). Part of the Toronto Summer Music Festival. Walter Hall, Faculty of Music, University of Toronto, Toronto, Ontario.
- September 6. World premiere of Arabesque for violin and chamber ensemble. Angèle Dubeau, violin; La Pièta. La Fête de la Musique at Tremblant, Angèle Dubeau, Music Director, (outdoors) Downtown Mont-Tremblant, Quebec.
- World Premiere performance and tour of Western Canada of Mirage? for vibraphone, cloud gongs and string orchestra. Dame Evelyn Glennie, percussion; Manitoba Chamber Orchestra, under the direction of Anne Manson.
 - September 9. Westminster Church, Winnipeg, Manitoba
 - September 11. Kelowna Community Theatre, Kelowna, British Columbia.
 - September 12. Clarke Theatre, Mission, British Columbia.
 - September 13. Raven's Cry Theatre, Sechelt, British Columbia.
 - September 15. Charles Bailey Theatre, Trail, British Columbia.
 - September 16. Kamloops, British Columbia.
 - September 17. ArtSpring Theatre, Salt Spring Island, British Columbia.
 - September 18. White Rock Baptist Church, Surrey, British Columbia.
 - September 19. The Chan Centre for the Performing Arts, Vancouver, British Columbia.
 - September 20. Convocation Hall - University of Alberta, Edmonton, Alberta.
 - September 21. Western Manitoba Centennial Auditorium, Brandon, Manitoba.
- Tour of Arabesque for solo violin, piano and string orchestra. Angèle Dubeau, violin; La Pièta ensemble.
 - September 27, Salle Albert-Dumouchel, Salaberry-de-Valleyfield, Québec.
 - October 2. Cameco Capital Arts Centre, Port Hope, Ontario.
 - October 29. Moncton, New Brunswick, Canada.
 - October 30. The Playhouse; Fredericton, New Brunswick, Canada.
 - November 14, & 15. Théâtre Raymond Kabbaz; Le Lycée Français de Los Angeles; Los Angeles, CA.
- October 7, 8:00 PM.. In the Fire of Conflict (solo marimba and digital audio playback version). Beverley Johnston, marimba. Part of the program "Girls Just Want to Play Drums". Conservatoire de musique de Montréal, Montreal, Quebec.
- October 8. From the Song of Songs. Maryem Tollar, alto; Rufus Muller, tenor; Tafelmusik Baroque Orchestra and Choir, directed by Jeanne Lamon and Ivars Taurins. Part of the program In the Garden of Delights, inspired by the Song of Songs. Concept and Musical programme by Alison Mackay. Psalms 91. The Tafelmusik Chamber Choir, Erica Goodman, harp, Ivars Taurins, conductor. The Royal Ontario Museum; Bloor and Queen's Park, Toronto, Ontario. This is a ROM concert featured in conjunction with the exhibit of the Dead Sea Scrolls during the week that the museum is hosting "The Ten Commandments". Toronto, Ontario.
- World premiere and tour of Northern Ohio of Redemption: Book 1. Pacifica String Quartet (Simin Ganatra, violin; Sibbi Bernhardsson, violin; Masumi Per Rostad, viola; Brandon Vamos, cello); CityMusic Cleveland Orchestra under the direction of David Alan Miller.
 - October 14. Henry H Stambaugh Auditorium, Youngstown, Ohio
 - October 15. Fairmount Presbyterian Church, Cleveland Heights, Ohio.
 - October 16. St. Noel Church, Willoughby Hills, Ohio.
 - October 17. Shrine of St. Stanislaus Church, Cleveland, Ohio.
 - October 18. St. Mary's Church, Elyria, Ohio
 - October 18. Rocky River United Methodist Church, Rocky River, Ohio.
- October 18, Parlor Music. Jonathan Latta, vibraphone; Melissa Latta, piano; Katherine Jetter, cello; and Mark Walters, clarinet. Roshong Recital Hall, Fort Lewis College; Durango Colorado.
- Performance and tour of Old Photographs. The Art of Time ensemble (Ben Bowman, violin; Roman Borys, cello; Andrew Burashko, piano).

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- October 21. The Registry Theatre; Kitchener, Ontario.
October 22. Koerner Hall / Telus Centre for the Performing Arts; Toronto, Ontario.
October 23. Empire Theatre; Belleville, Ontario.
October 24. Shenkman Arts Centre; Ottawa, Ontario.
October 25. Showplace Performance Centre; Peterborough, Ontario.
October 27. Rawlinson Centre; Prince Albert, Saskatchewan.
October 29. Festival Place; Sherwood Park, Alberta.
- November 8, 7:30 PM. Mirage? Brian Graiser, vibraphone, cloud gongs; the gamUT chamber orchestra, Norbert Palej, conducting. Walter Hall, Faculty of Music, University of Toronto, Toronto, Ontario.
 - November 9, Old Photographs. The Gryphon Trio (Annalee Patipatanakoon, violin; Roman Borys, cello; Jamie Parker, piano). 50th Anniversary Concert of the Canadian Music Centre. The National Arts Centre, Ottawa, Ontario.
 - November 11, Fertility Rites. Beverley Johnston, marimba. Focus Day, PASIC (Percussive Arts Society International Conference). Indiana Convention Centre; Indianapolis, Indiana.
 - November 15, 2:00 PM. String Quartet No. 2 (The Gathering). The Penderecki String Quartet (Jeremy Bell, violin; Simon Fryer, cello; Jerzy Kaplanek, violin; Christine Vlajk, viola). Chamber Music Hamilton. Recital Hall, Hamilton Conservatory for the Arts; Hamilton, Ontario.
 - November 18 - 21. Four performances of DISPLACEMENT, a multi-media collaboration between three internationally acclaimed Canadian artists. Presented by HCA Dance Theatre. Choreographer/ dancer Robert Glumbek, visual artist Vessna Perunovich, and composer Christos Hatzis explore the immigrant experience – all immigrants themselves – through contemporary dance, art and music. Seven dancers, three projections, four live musicians. The music of the show consists of Hatzis' String Quartet No. 1 (The Awakening) and String Quartet No. 2 (The Gathering) performed by the Penderecki String Quartet. Fleck Dance Theatre, Harbourfront Centre; Queens Quay West, Toronto, Ontario. November 25, 8:00 PM. Old Photographs. The Gryphon Trio (Annalee Patipatanakoon, violin; Roman Borys, cello; Jamie Parker, piano). The Conrad Centre for the Performing Arts, 36 King St. West, Kitchener, Ontario.
 - November 26, Eternity's Heartbeat (piano - four hands version). Dame Evelyn Glennie—Philip Smith, piano. Celebrity Recital Series; Cadogan Hall, London, UK
 - November 27 & 29. Telluric Dances. Gilles Loulier, oboe; Orchestre National de Montpellier under the direction of Lawrence Foster. Le Corum, Esplanade Charles de Gaulle; Montpellier, France.

2008

- January 11, 12. CONSTANTINOPLE. The Gryphon Trio (Annalee Patipatanakoon, violin; Roman Borys, cello; Jamie Parker, piano); Patricia O' Callaghan, soprano; Maryem Tollar, alto; Marie-Josée Chartier, director/choreographer; John Murrell OC, AOE, scripting consultant; Jacques Collin, visual projection production and design; Lionel Arnould, visual projection concept development, production, and design; Bernard White, set and lighting design; Heather MacCrimmon, costume design; Anthony Crea, sound design/ engineer; Caroline Hollway, production manager. 2008 High Performance Rodeo; The Grand: 608 - 1 St. S.W., Calgary, Alberta.
- January 15. European Premiere of Light from the Cross. Ani Maldjian, soprano. The Camerata Orchestra under the direction of Alexander Myrat. In Armenian with Greek surtitles. Friends of Music Hall. Megaron Moussikis (Athens Concert Hall). Athens, Greece.
- January 17. CONSTANTINOPLE. The Gryphon Trio; Patricia O' Callaghan, soprano; Maryem Tollar, alto; Yukon Arts Centre, Whitehorse, Yukon.
- January 19. Telluric Dances. Pippa Williams, oboe; The Vancouver Island Symphony, under the direction of Carlo Palleschi. Port Theatre; Nanaimo, Vancouver Island, British Columbia.
- March 2. Psalms 91 for choir and harp. The combined Winnipeg Singers and the Vancouver Chamber Choir, Yuri Klaz and Jon Washburn, music directors. Knox United Church, Winnipeg, Manitoba.

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- March 6- 9. World Premiere of From the Song of Songs. Maryem Tollar, alto; Rufus Mueller, tenor; Tafelmusik Baroque Orchestra and Choir, directed by Jeanne Lamon and Ivars Taurins. Part of the program In the Garden of Delights, inspired by the Song of Songs. Concept and Musical programme by Alison Mackay. Part of the Sacred Spaces, Sacred Circles Arts Festival, a celebration of music and architecture. Trinity-St. Paul's Centre, Toronto, Canada.
- March 6, Telluric Dances. Suzanne Lemieux, oboe. Symphony Nova Scotia under the direction of Bernhard Gueller. Immaculata Hall, St. Francis Xavier University, Antigonish, Nova Scotia.
March 7. Cohn Auditorium, Dalhousie Arts Centre; Halifax, Nova Scotia.
March 9. Lunenburg-Symphony on the Shore series. St. John's Anglican Church, Lunenburg, Nova Scotia.
- March 7. World Premiere of Psalm 91 for choir and harp. The combined Elemer Iseler Singers and the Vancouver Chamber Choir, Lydia Adams and Jon Washburn, music directors. Metropolitan United Church, Toronto, Canada.
- March 7. Old Photographs, the Gryphon Trio. Discovery Series; Wolf Trap Foundation for the Performing Arts; Vienna, Virginia.
- March 19. Sepulcher of Life. Anna Staicu, soprano; Hara Kefala, mezzo-soprano; Jyväskylä Sinfonia, Jyväskylän Oopperakuoro (The Opera Choir of Jyväskylä—Nikke Iso-Möttönen, choirmaster), under the direction of Alexandros Myrat. Jyväskylän teatteritalo (Citytheatre of Jyväskylä), Jyväskylä, Finland.
- May 18, Old Photographs, Odd World. the Gryphon Trio. Chamber Music at the Clark, Clark Institute Library, West Adams, Los Angeles, California.
- May 23, 8:00 PM. Fertility Rites. Member of BL! NDMAN [4 × 4] drums. Pulsations; Town Hall - Raadzaal; Melle, Germany
- May 24, 26, Tongues of Fire. Evelyn Glennie, percussion; Vancouver Symphony Orchestra under the direction of Bramwell Tovey. Orpheum Theatre, Vancouver, British Columbia.
- May 30, 31. Tongues of Fire. Evelyn Glennie, percussion; Calgary Philharmonic Orchestra under the direction of Roberto Minczuk. Jack Singer Concert Hall, Calgary, Alberta.
- June 12. Telluric Dances. Kalin Panayotov, oboe; Sofia Sinfonietta under the direction of Alexandos Myrat. Salla Bulgaria;. Sofia, Bulgaria.
- July 21. Preview concert of WATER. Four children's choirs: Shallaway—Newfoundland and Labrador Youth in Chorus (Canada), Shenzhen Middle School Choir (China), Danchurch National Choir (Denmark), and Magnificat choir (Hungary), Andrew Dale, Irish bouzouki and Alison Black, Celtic fiddle, under the direction of Kellie Walsh. Songbridge. Music Theatre, Holstebro, Denmark.
July 23, 2:30 PM. World Premiere of WATER. 8th IFCM (International Federation of Choral Music) World Symposium on Choral Music. Tivoli Gardens Concert Hall; Copenhagen, Denmark.
- August 5, World Premiere of In the Fire of Conflict. Denise Djokic, cello; Ryan Scott, percussion; Peggy Baker, choreographer/dancer. Part of the Toronto Summer Music Academy & Festival. Walter Hall, Edward Johnston Building, University of Toronto; Toronto, Canada.
- August 9. Wormood. Pomakov, bass baritone; The Gryphon Trio; The Elmer Iseler singers; The Amadeus Chamber Choir; Lydia Adams, conductor. Ottawa Chamber Music Festival. Dominion-Chalmers United Church, Ottawa, Canada.
- August 25. Fertility Rites and In the Fire of Conflict. Beverley Johnston, marimba (+percussion). Nebojsa Zivkovic International Summer Music Academy. LandesMusikAkademie Rheinland-Pfalz, Neuwied-Engers, Germany.
- Sept 11. Fertility Rites. Percussion ensemble of the Rotterdam Philharmonic Orchestra concert. Arminius Hall. Gergiev Festival; Rotterdam, The Netherlands
- October 16-18. Christos Hatzis is keynote speaker at the Verge Arts conference "The Arts and Community". His keynote address is titled: "*The Crucible of Contemporary Music: Community Building Through Art Music*". Trinity Western University; Langley, British Columbia.
- October 17, 18. Everlasting Light. Anne-Julie Caron, marimba; The Vancouver Cantata Singers, Eric Hannan, conductor. Ryerson United Church, Vancouver, Canada.
- Nov. 20. String Quartet No. 1 (The Awakening). Blue Engine String Quartet. St. Andrew's United Church, Halifax, Nova Scotia.

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- December 5, 6 Rebirth. Steven Dann, viola; Kitchener-Waterloo Symphony Orchestra, Joana Carneiro, guest conductor. Centre in the Square; Kitchener, Ontario.

2007

- January 14, 7:30 PM. Old Photographs. The Gryphon Trio. Chamber Music Yellow Springs. First Presbyterian Church, Yellow Springs, Ohio.
- February 2007. Hatzis was the distinguished guest composer (with American composer Jennifer Higdon) at the Winnipeg New Music Festival.
 - February 10. Sepulcher of Life. Andriana Chuchman, soprano; Maryem Tollar, alto; The Winnipeg Symphony Orchestra under the direction of Alexander Mickelthwate. Opening concert of the Winnipeg New Music Festival 2007. Centennial Hall, Winnipeg, Manitoba.
 - February 11. Ah Kalleli from Constantinople. Maryem Tollar, alto. Garrick Centre, Winnipeg, Manitoba.
 - February 16. Zeitgeist. The Winnipeg Symphony Orchestra under the direction of Rei Hotoda. Centennial Hall, Winnipeg, Manitoba.
- February 28, March 2, 3. CONSTANTINOPLE. The Gryphon Trio; Jamie Parker, piano); Patricia O' Callaghan, soprano; Maryem Tollar, alto; Lumiere / The Montreal High Lights Festival. Théâtre Outremont, Montreal, Quebec.
- March 21 - 25. CONSTANTINOPLE. European premiere. The Gryphon Trio; Patricia O' Callaghan, soprano; Maryem Tollar, alto; The Royal Opera House, Covent Garden. London, UK.
- May 14. K627: Concerto for Piano and Orchestra in the Spirit of W. A. Mozart. Maria Asteriadou, piano. The Camerata Orchestra under the direction of Alexandros Myrat. Dimitris Mitropoulos Hall, Megaron Moussikis (Athens Concert Hall), Athens, Greece.
- May 23. Fertility Rites, Park Yun, marimba. Hoam Art Hall; part of the Seoul City Festival. Seoul, Korea.
- May 27 - June 10 2007. Christos Hatzis was the composer-in-residence with the Scotia Festival of Music in Halifax, Nova Scotia. There will be a number of his chamber and orchestral works presented at the festival including Tongues of Fire, a newly created percussion concerto for percussionists Evelyn Glennie and Beverley Johnston, a commission by the Scotia Festival of Music. Two separate premieres of Tongues of Fire will take place: one featuring Beverley Johnston as soloist at the Scotia Festival of Music with the Festival Orchestra, and two featuring Evelyn Glennie as soloist with the Vancouver Symphony Orchestra and the Calgary Philharmonic in 2008. A detailed list of Hatzis performances at the 2007 Scotia Festival of Music follows:
 - May 28. Old Photographs. The Gryphon Trio. Highlight 1 Concert. Sir James Dunn Theatre, Dalhousie Arts Centre, Halifax, Nova Scotia.
 - May 30. World Premiere of Cruel Elegance. The Supernova Quartet;
 - May 30. Fertility Rites, Beverley Johnston, marimba. Highlight 2 Concert. Sir James Dunn Theatre, Dalhousie Arts Centre; Halifax, Nova Scotia.
 - June 4. Parlor Music. Beverley Johnston, vibraphone; Micah Heilbrunn, clarinet; Denise Djokic, violoncello; Simon Docking, piano.
 - June 4. Arctic Dreams 1. Susan Creighton, flute; Beverley Johnston, vibraphone. Highlight 4 Concert: "Beverley Johnston's Birthday Bash". Sir James Dunn Theatre, Dalhousie Arts Centre.
 - June 6. String Quartet No. 2 (The Gathering). The Super Nova Quartet, Susan Lee, dance. Recital 3, The Music Room, 6181 Lady Hammond Road.
 - June 10. World premiere of Tongues of Fire for percussion and orchestra. Beverley Johnston, percussion; Scotia Festival Orchestra under the direction of Alain Trudel. Sir James Dunn Theatre, Dalhousie Arts Centre. The concert was broadcast nationally (live to air) on CBC Radio 2.
 - June 10. World premiere of Rebirth for viola and orchestra. Steven Dann, viola; Scotia Festival Orchestra under the direction of Alain Trudel. Highlight Concert 7; Sir James Dunn Theatre, Dalhousie Arts Centre. The concert was broadcast nationally (live to air) on CBC Radio 2.

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- June 3. Old Photographs. The Jung Trio (Ellen Jung, violin, Julie Jung, cello, Jennie Jung, piano). Los Angeles County Museum of Art. Leo S. Bing Theater, 5905 Wilshire Blvd. Los Angeles, California.
June 20. Hancock Park Residence of Honorable Alain Dudoit, Consul General of Canada. Los Angeles, California.
- June 7 - 9. CONSTANTINOPLE. The Gryphon Trio; Patricia O' Callaghan, soprano; Maryem Tollar, alto; Luninato Festival. Bluma Appel Theatre, St. Lawrence for the Performing Arts, Toronto, Ontario.
- June 25. World premiere of On Hearing a Sonata by Beethoven. Jacques Arsenault, baritone; Isabelle Gallant, piano. Fanningbank Recital Series, Fanningbank Government House (the residence of the Lieutenant-Governor), Charlottetown, Prince Edward Island, Canada.
- June 28. World Premiere of Afterthoughts 2. Laura Chambers, flute; Dan Morphy, vibraphone; Jamie Drake, piano. Tango Quattro's Quicksilver concert. Richard Bradshaw Amphitheatre, Four Seasons Centre or the Performing Arts, Toronto, Canada.
- June 30. The Mega4 Meta4. Steven Dann. Elder Hall, The University of Adelaide. 2007 International Viola Congress. Adelaide, Australia.
- July 5. Melisma. Peter Stoll, clarinet. Part of the International Clarinet Association's Clarinetfest 2007. Student Union Building Auditorium. UBC School of Music, Vancouver, BC.
- August 3. North American premiere of K627: Concerto for Piano and Orchestra in the Spirit of W. A. Mozart. Glen Montgomery, piano. The Festival of the Sound Orchestra; Jamie Sommerville, conductor. Festival of the Sound. Charles W. Stockey Centre for the Performing Arts, Parry Sound, Ontario.
- August 11. Parlor Music. Beverley Johnston, vibraphone; James Campbell, clarinet; World premiere of Lazy Afternoons by the Lake. James Campbell, clarinet; Beverley Johnston, marimba, Stephen Prutsman, piano. Festival of the Sound. Charles W. Stockey Centre for the Performing Arts, Parry Sound, Ontario.
- September 13, 14, 15, 8:00 PM. World Premiere Performance of DISPLACEMENT. Robert Grumbek (Choreographer/Dancer), Christos Hatzis (Composer), Vessna Perunovich (Visual Artist), Kate Holden (Dancer), Sandy Janovic (Dancer), Nicholas Khan (Dancer), Ryan Lee (Dancer), Julie Pécard (Dancer), Brendon Wyatt (Dancer). Art Gallery of Hamilton, 123 King Street West, Hamilton, Ontario.
- October 13. The Troparion of Kassiani. Patricia Rozario, soprano; The Elner Iseler Singers, Lydia Adams, conductor. St. Anne's Anglican Church. Part of the Byzantine Festival Celebration by Soundstreams Canada and the Byzantine Studies Conference 2007 presented by the University of Toronto. Toronto, Canada.
- November 17. East Asian Premiere of Zeitgeist. The Camerata Orchestra of Athens under the direction of Nikos Tsouchlos. Beijing Conservatory of Music. Beijing, China.
- November 25. The Troparion of Kassiani. Patricia Rozario, soprano; The English Chamber Choir; Guy Protheroe, conductor. The Barber Institute for the Arts, University Great Hall, University of Birmingham, Edgbaston; Birmingham, UK.
- November 26. Fertility Rites, Fiona Digney, marimba. Music Auditorium, West Australian Academy of Performing Arts; 2 Bradford St, Mount Lawley, Perth, WA, Australia.
- November 28. Easter Kontakion. Moscow's Academy of Choral Arts under the direction of Alexey Petrov. A Soundstreams Canada concert. St. Anne's Anglican, 270 Gladstone Avenue, Toronto, Canada.